

JERWOOD **SCULPTURE** PRIZE

Starting twenty-four metres below the ground, Juliet Haysom's ephemeral sculpture *Spring* is an innovative work that has a direct and active relationship with the landscape.

The Jerwood Charitable Foundation is delighted to announce that the unveiling of this unique commission by Juliet Haysom will be on the 12 June 2008 at Ragley, Alcester, Warwickshire. Juliet won the 2007 Jerwood Sculpture Prize for *Spring* in April 2007 and has since been preparing for the day she can literally 'turn it on'.

To create this transient sculptural form, Juliet drilled a borehole down to a local aquifer below the grounds of Ragley. Water present in the ground is then pumped to the surface and driven through a series of nozzles.

Its appearance will vary depending on weather and light conditions, but the reliable water source means that it will remain a permanent feature of the within the grounds. The visible vapour created will sustain the turf and surrounding plants before vanishing into the atmosphere and ultimately returning to the ground. It is a special addition to the Jerwood Foundation's Sculpture Collection at Ragley.

“Haysom is particularly intrigued by the ways in which each piece of sculpture can make use of the invisible qualities of a place.”

Rachel Campbell-Johnston, Art Critic, The Times

The Jerwood Sculpture Prize was launched in 2001 as a major initiative of the Jerwood Charitable Foundation. The aim of this commissioning prize is to give strong support and encouragement to emerging talent within the medium of outdoor sculpture and to commission new work for the Jerwood Foundation's Sculpture Collection, sited within the grounds of Ragley, Warwickshire. Previous winners include Benedict Carpenter, Gereon Krebber, and Judith Dean.



Model for *Spring* by Juliet Haysom (images courtesy of the artist)

For further information and images, please contact Chloe Barker at Parker Harris:
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Notes For Editors

The Jerwood Sculpture Prize

The Jerwood Sculpture Prize, a major initiative of the Jerwood Charitable Foundation, has been a definitive prize for emerging Sculptures since 2001. To be eligible to apply for the competition artists must be born or resident in the UK or the Republic of Ireland (for at least the last five years), and to have graduated from art education no longer than 15 years ago. From the initial submissions, up to eight artists are commissioned to research and write a detailed schedule and to create a representative maquette of their planned sculpture. These maquettes are exhibited at the Jerwood Space, London. As well as receiving £1000 to help with the cost, each artist is also offered advice, guidance and support whilst developing their proposal. Ultimately there is only one winner of this final commission worth £15,000, but the aim is that the process of developing an idea in such complete detail will put most, if not all, the artists in a position to take their ideas forward at some stage.

The selection panel of the 2007 Jerwood Sculpture Prize:

Neville Gabie, *Artist (Chair of the Panel)*

Karen Grieve, *Art consultant for the Jerwood Foundation*

Charlotte Mullins, *Writer and Broadcaster*

David Nash, *Artist*

Helen Waters, *Curator for the New Art Centre Sculpture Park and Gallery.*

Jerwood Sculpture at Ragley

The creation of a collection of 20th and 21st Century sculpture is a major initiative of the Jerwood Foundation and an important part of its wide-ranging support of the visual arts. From its beginning in 1999, the aim of Jerwood Sculpture has been to display large sculptures in the natural environment. Since 2004, the collection has been sited in the magnificent grounds and park of Ragley, home of the Marquess and Marchioness of Hertford.

The growing collection is set out along a 2 ½ mile Sculpture Trail, following the Garden Walk through the formal gardens and the Woodland Walk through the park. Alongside works by artists of international reputation such as Keith Armitage, Michael Ayrton, Lynn Chadwick, Dame Elisabeth Frink and Anthony Gormley. The collection includes works by other important international sculptors and by emerging artists who have won the Jerwood Sculpture Prize.

Jerwood Visual Arts

Launched at the Frieze Art Fair in 2006, the Jerwood Visual Arts programme is an umbrella structure that celebrates and supports the Jerwood Charitable Foundation's key annual visual arts awards and prizes: the Jerwood Drawing Prize, Jerwood Sculpture Prize, Jerwood Contemporary Makers, Jerwood Contemporary Painters, Jerwood Photography

Awards and Jerwood Moving Image Awards. Supplementing this array of annual awards and prizes, additional one off exhibitions and initiatives, have also been supported by the Jerwood Charitable Foundation. All of these exhibitions are held at the Jerwood Space in London, SE1.

www.jerwoodvisualarts.org

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