

Jerwood Painting Fellowships A new initiative from Jerwood Visual Arts

Call for Entries 2010

Jerwood Painting Fellowships is a new initiative from Jerwood Visual Arts designed to promote and support emerging artists in the field of painting. It follows the critically acclaimed Jerwood Contemporary Painters series, which came to an end earlier this year after a four year run, and previously the Jerwood Painting Prize.

Funded and managed by the Jerwood Charitable Foundation as part of the Jerwood Visual Arts programme, the Jerwood Painting Fellowships are an open submission opportunity open to UK based painters. Artists are invited to apply for the three new Fellowships, which will be awarded to outstanding artists in the first five years of their professional practice.

The three selected artists will each receive a bursary of £10,000 and a six-month period of critical and professional development support from mentors; **Paul Bonaventura, Stephen Farthing RA** and **Chantal Joffe**. The mentors will offer feedback on their studio practice and introduce them to a broader professional context for painting.

"Painting is a medium in a place of confidence. Within the discipline competition is fierce and it takes ongoing dedication and development to carve out a successful practice. We hope that the Fellowships will provide vital time, funding and critical support to give exceptional artists the best possible chance of developing their careers at this early stage."

Shonagh Manson
Director, Jerwood Charitable Foundation

During the mentoring period from October 2010 to April 2011, the Fellows will be required to work towards an exhibition of new work within the Jerwood Visual Arts programme, to be curated by the three mentors. The exhibition will take place at Jerwood Space from **11 May – 26 June 2011** before embarking on a tour later in the year.

Closing date for entries: 24 September 2010

For further information and to apply please visit: www.jerwoodvisualarts.org

For all enquiries please contact Parker Harris:

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- Ends -

Notes to Editors:

The Jerwood Painting Fellowships are part of Jerwood Visual Arts, a major initiative of the Jerwood Charitable Foundation.

Jerwood Visual Arts is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, which then tours nationally. Jerwood Visual Arts aims to promote and celebrate the work of talented emerging artists across the disciplines of drawing, painting, sculpture, applied arts, photography and moving image. www.jerwoodvisualarts.org

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. They work with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

The Mentors:

Paul Bonaventura is a curator and writer who is currently the Senior Research Fellow in Fine Art Studies at the University of Oxford.

Stephen Farthing RA is a painter and currently Rootstein Hopkins Research Chair of Drawing at the University of the Arts, London.

Chantal Joffe is a British artist well known for bringing a combination of insight and integrity to painting.