

## Jerwood Painting Fellowships 2010 Fellows Announced

With an overwhelming number and standard of entries, Jerwood Visual Arts is delighted to announce the three artists selected for the 2010/11 Jerwood Painting Fellowships: **Clare Mitten**, **Cara Nahaul** and **Corinna Till**.<sup>i</sup>

Jerwood Painting Fellowships are a new initiative from Jerwood Visual Arts designed to promote and support emerging artists in the field of painting. It follows the critically acclaimed Jerwood Contemporary Painters series, which came to an end earlier this year after a four year run, and previously the Jerwood Painting Prize.

The Fellows, will each receive a bursary of £10,000 and a six-month period of critical and professional development support from mentors; **Paul Bonaventura**, **Stephen Farthing RA** and **Chantal Joffe**.<sup>ii</sup> The mentors will offer feedback on their studio practice and introduce them to a broader professional context for painting.

During the mentoring period from October 2010 to April 2011, the Fellows will work towards an exhibition of new work within the Jerwood Visual Arts programme, to be curated by the three mentors. The exhibition will take place at Jerwood Space from **11 May – 26 June 2011** before embarking on a tour later in the year.

**For further information please visit the new Jerwood Visual Arts website [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)**

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For further information and images please contact Isabel Cooper on:  
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Images from left: *Surrogate A* by Corinna Till, *Aztech Topple (red)* by Clare Mitten, *Somewhere Between Prayer and Agenda* by Cara Nahaul.

## Notes to Editors:

The **Jerwood Painting Fellowships** are part of **Jerwood Visual Arts**, a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London and on tour nationally. Jerwood Visual Arts promotes and celebrates the work of talented emerging artists across the disciplines of drawing, painting, sculpture, applied arts, photography and moving image. A major initiative of the Jerwood Charitable Foundation. [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. They work with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit [www.jerwoodcharitablefoundation.org](http://www.jerwoodcharitablefoundation.org)

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### <sup>i</sup> **The Fellows:**

**Clare Mitten** graduated from the Royal College of Art in 2006 with an MA in Painting. She has exhibited in group shows in London and completed British Council Art Residencies in Bangladesh and Georgia. The dialogue between object and image is central to her practice. Quickly-made painterly objects (constructed from packaging, paper and other stationery) function as three-dimensional sketches for drawing, painting and collage; whereby the original is transformed through flattening, editing and error.

**Cara Nahaul** recently completed a BA in Fine Art and History of Art from Goldsmiths University. Her practice is principally centered on the issues of cultural memory, race and hybridity. Greatly informed by her background of mixed cultures, her work explores the tension inherent between alien-ness and belonging, and questions how truthfully or objectively she can represent a given group of people.

**Corinna Till** completed her MA at the Slade School of Fine Art in 2004. She was First Prize-Winner at FringeMK in 2009. Corinna sees painting as a point of contact with the world. In her work, surfaces and structures are extended in space, they are processed and re-surfaced in painting. Different modes of activity are registered together in painting's own surfaces.

### <sup>ii</sup> **The Mentors:**

**Paul Bonaventura** is a curator and writer who is currently the Senior Research Fellow in Fine Art Studies at the University of Oxford.

**Stephen Farthing RA** is a painter and currently Rootstein Hopkins Research Chair of Drawing at the University of the Arts, London.

**Chantal Joffe** is a British artist well known for bringing a combination of insight and integrity to painting.