

JERWOOD  
MAKERS  
OPEN

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## **Jerwood Makers Open Call for Entries: A new applied arts initiative from Jerwood Visual Arts**

Jerwood Visual Arts launches Jerwood Makers Open, a brand new annual exhibition series designed to support and showcase new work by emerging artists in the applied arts. Jerwood Makers Open follows Jerwood Contemporary Makers, which ran from 2008 to 2010.

Jerwood Makers Open begins in 2011 and will run for up to three years. Each year, four bursaries of £7,500 will be awarded to makers submitting proposals for new work or works. These works will then be exhibited in a group show as a key part of the Jerwood Visual Arts programme at Jerwood Space, London. Makers will be selected by Emmanuel Cooper, potter, writer, educator and critic; Siobhan Davies, choreographer and artistic director; Jonathan Watkins, curator, writer and Director of Ikon Gallery.

Jerwood Makers Open has been developed to create a space in which to recognise and celebrate the significance of making practice and process within contemporary visual arts. This new initiative will also offer an open submission opportunity for makers at the early stages of their careers to develop their creative ideas independently of specific commissioning structures.

The deadline for entries is **21 February 2011** and applications are open to artists across making disciplines. Applicants must be within 10 years of graduating or setting up their practice and must be resident in the UK.

The Jerwood Makers Open exhibition will be at Jerwood Space, London, from 13 July to 28 August 2011.

More information about the initiative and details of how to apply can be found at [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org) or by following [twitter.com/JerwoodJVA](https://twitter.com/JerwoodJVA)

### **Ends**

For more press information, please contact Iliana Taliotis or Chris Baker at Colman Getty on 020 7631 2666 or [chris@colmangetty.co.uk](mailto:chris@colmangetty.co.uk)

**Notes to editors**

Jerwood Makers Open is part of Jerwood Visual Arts (JVA), a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London, and on tour nationally. JVA promotes and celebrates the work of talented emerging artists across the disciplines of drawing, painting, sculpture, applied arts, photography and moving image. It also aims to make connections and provoke conversations within and across the different disciplines. JVA is a major initiative of the Jerwood Charitable Foundation.

For more information on Jerwood Visual Arts visit [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

The Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. They work with artists across art forms, from dance and theatre to literature, music and the visual arts.

The Jerwood Charitable Foundation is committed to supporting and promoting contemporary applied arts practice. The Jerwood Applied Arts Prize ran for 11 years (1999 – 2007) in partnership with the Crafts Council. This was followed from 2008 to 2010 by Jerwood Contemporary Makers, an exhibition series which provided a platform to show new and emergent work in the field of making.

For more information on the Jerwood Charitable Foundation visit [www.jerwoodcharitablefoundation.org](http://www.jerwoodcharitablefoundation.org)