

JERWOOD VISUAL ARTS

First Writer in Residence announced

Jerwood Visual Arts (JVA) is delighted to announce the first JVA Writer in Residence is **Louisa Elderton**.

Louisa is a recent graduate of The Courtauld Institute of Art and is currently working as Assistant Curator of International Projects for James Putnam. She will begin her four month residency in January 2011 and will critically respond to Jerwood Encounters exhibitions *Surface Noise* (19 January – 27 February) and *SHOW* (16 March – 21 April). She will work primarily on the new blog (blog.jerwoodvisualarts.org), posting thoughts and essays that open up wider contextual debate surrounding the issues and themes raised in the JVA programme with a focus on national and international issues and trends.

The JVA Writer in Residence scheme has been created to give emerging writers the opportunity to develop their critical and creative skills and to add an extra dimension to the JVA exhibitions. Two additional JVA Writers in Residence will be selected to cover three writing slots in 2011. Further information about this opportunity can be found at: www.jerwoodvisualarts.org/JVA+Writer+in+Residence

The JVA blog is curated and managed by Sarah Williams, Jerwood Visual Arts Coordinator.

Notes to Editors

Gallery address: JVA at Jerwood Space, 171 Union St, SE1 0LN
Opening Times: Mon - Fri 10am – 5pm
Sat & Sun 10am – 3pm
Admission: Free
Nearest tube: Southwark, London Bridge or Borough

W: www.jerwoodvisualarts.org **Twitter:** @jerwoodjva
Tel: 020 76540171 **E:** jva@jerwoodspace.co.uk

Jerwood Visual Arts is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, and on tour nationally. Jerwood Visual Arts promotes and celebrates the work of talented emerging artists across the disciplines of drawing, painting, sculpture, applied arts, photography and moving image. A major initiative of the Jerwood Charitable Foundation. www.jerwoodvisualarts.org

Jerwood Encounters are one-off curated exhibitions, which provide artists and artist curators with new exhibition opportunities and the chance to explore the issues and territories in the borderlands between the main disciplinary fields of the Jerwood Visual Arts programme. Previous exhibitions in the *Encounters* series have included *Space to Draw* (17 January – 10 February 2008), *Invisible Cities* (22 January – 22 February 2009), *Passing thoughts and making plans* (4 November – 13 December 2009), *Inscription: drawing, making, thinking* (13 January – 21 February 2010), *For the sake of the image* (3 March – 1 April 2010), *Locate* (11 August – 12 September 2010) and *This must be the place* (17 November – 12 December).

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. They work with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org