

**SHOW**

**Curated by Sarah Williams**

**16 March – 21 April 2011**



An exhibition of newly commissioned performances by **Edwina Ashton, Jack Strange** and **Bedwyr Williams**.

*SHOW* is the fourth Jerwood Encounters exhibition curated by Sarah Williams and seeks to examine the integral role that performance plays within an artist's practice and its subsequent representation in an exhibition context. *SHOW* will consist of live performances and experiments in performance documentation.

The newly commissioned performance works will take place on the opening night and throughout the exhibition. The full performance and event programme will be announced on the JVA website.

Jerwood Encounters provide emerging artists with new exhibition opportunities and each of the artists has been awarded a £1500 commissioning fee to support the development and presentation of new work.

*SHOW* is the fourth exhibition curated by Sarah Williams for Jerwood Encounters, which have supported collaborative and experimental new commissions within the Jerwood Visual Arts programme. Previous Jerwood Encounters exhibitions curated by Sarah Williams include: *An Experiment in Collaboration* (2008), *Laboratory* (2009) and *Locate* (2010).

The exhibition will be accompanied by an online catalogue which will include performance documentation and essays by **Sarah Williams**, Curator of *SHOW* and **Catherine Wood**, Curator of Contemporary Art and Performance at Tate Modern: [www.jvashow.co.uk](http://www.jvashow.co.uk)

Jerwood Visual Arts will host a series of Monday evening events to accompany the exhibition on **28 March** and **4 April 2011**. Events are free but must be booked in advance. For more information contact Jerwood Visual Arts, or check the new Jerwood Visual Arts website:

**W:** [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org) **T:** 020 76540171 **E:** [jva@jerwoodspace.co.uk](mailto:jva@jerwoodspace.co.uk)

**twitter:** <http://twitter.com/JerwoodJVA> **Media partner: this is tomorrow**

**Exhibition Information**

<b>Title:</b>	<b>SHOW</b>
<b>Exhibition dates:</b>	<b>16 March – 21 April 2011</b>
<b>Evening Events:</b>	<b>28 March and 4 April 6-8pm</b>
<b>Performances:</b>	<b>Schedule to be announced</b>
<b>Address:</b>	<b>JVA at Jerwood Space, 171 Union St, SE1 0LN</b>
<b>Gallery Opening Times:</b>	<b>Mon - Fri 10am – 5pm, Sat &amp; Sun 10am – 3pm</b>
<b>Admission:</b>	<b>Free</b>
<b>Nearest tube:</b>	<b>Southwark, London Bridge or Borough</b>

**PLEASE NOTE: The gallery will be closed on Saturday 2nd and Sunday 3rd April. Apologies for any inconvenience caused.**

## **Notes to Editors**

**Jerwood Visual Arts** is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London and on tour nationally. Jerwood Visual Arts promotes and celebrates the work of talented emerging artists across the disciplines of drawing, painting, sculpture, applied arts, photography and moving image. A major initiative of the Jerwood Charitable Foundation. [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

**Jerwood Encounters** are one-off curated exhibitions, which provide artists and artist curators with new exhibition opportunities and the chance to explore the issues and territories in the borderlands between the main disciplinary fields of the Jerwood Visual Arts programme. Previous exhibitions in the Encounters series have included *Space to Draw* (17 January – 10 February 2008), *Invisible Cities* (22 January – 22 February 2009), *Passing thoughts and making plans* (4 November – 13 December 2009), *Inscription: drawing, making, thinking* (13 January – 21 February 2010), *For the sake of the image* (3 March – 1 April 2010) and *This must be the place* (17 November – 12 December).

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. They work with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit [www.jerwoodcharitablefoundation.org](http://www.jerwoodcharitablefoundation.org)

**this is tomorrow** is an online contemporary art magazine that aims to become a comprehensive archive of contemporary art, providing those restricted by place or time with the chance to visit some of the most innovative and culturally significant exhibitions around the world. For more information visit: [www.thisistomorrow.info](http://www.thisistomorrow.info)

**Edwina Ashton** b. 1965 in London, studied at Goldsmiths College University of London (1993 – 1996) lives and works in London. Recent solo exhibitions and screenings include: *Out with the Hammers*, Pheonix Gallery, Exeter; *No more furniture*, WORKS|PROJECTS, Bristol; *Mr Panz at Lake Leman (notes on mammals and habitats)*, Animation commission for Animate Projects (2010). Selected Group Exhibitions include: *Rude Britannia*, Tate Britain, London; *Re- Animate*, Oriel Davies, Wales 2010, *Shudder*, Animate Projects/The Drawing Room, London; 2009 *Animal Prospects*, Georg Kolbe Museum, Berlin; *Rotate*, Contemporary Art Society, London and *DRAWING TALES, CITRIC*, Brescia, Italy (2010). Forthcoming Exhibitions / Screenings / Performances include: E.U Representation, London; UK; *Soup and Tarts*, Barbican, London. Edwina Ashton is represented by Works | Projects, Bristol, UK.

**Jack Strange** b. 1984 in Brighton, studied The Slade School of Fine Art, London, BA Fine Art (2003-2007), lives and works in London. Recent solo exhibitions include: *The Same as Usual*, Limoncello, London (2010); *Emily, Callum, John, Grace, Elizabeth, Paul*, Frieze Art fair, London; *Not Really*, Maribel Lopez Gallery, Berlin, Germany (2009). Recent group exhibition include: *Jimmy*, Mol's Place, London; *Session\_7\_Words*, Four Boxes Gallery, Krabbesholm, Denmark; *Everynight, I Go To Sleep*, Stuart Shave / Modern Art, London; *Josephine Flynn and Jack Strange A Limoncello Punctuation Programme*, Néon, Lyon, France; Forthcoming solo exhibitions include: Arthouse, Austin, USA (2011). Jack Strange is represented by Tanya Bonakdar Gallery, New York, USA and Limoncello Gallery, London, UK.

**Bedwyr Williams** born 1974, studied at Central Saint Martins College, London, lives and works in North Wales. Recent solo exhibitions include: *The Jinx, 1857*, Oslo, Norway (2010) *Nimrod*, Ceri Hand Gallery, Liverpool; *One day sculpture*, Wellington, New Zealand; *Methodist to my Madness*, Annet Gelink, Amsterdam (2009). Recent group exhibitions and performances include: *The Last Days of the Empire*, G39, Cardiff; *Open Weekend*, Wysing Art Centre, Wysing, UK; *We Have the Mirrors, We Have the Plans*, Oriel Mostyn, Llandudno, Wales, UK; *The Eccentric, The Idiosyncratic and The Unpredictable*, Schirman & de Beaucé, Paris; *Gallery*, Galerie, Galleria, Norma Mangione Gallery, Turin, Italy and *DRAMOS*, Generator Projects, Dundee, UK (2010). Forthcoming exhibitions include: *Nimrod*, Oriel Davies Gallery, Newtown, Wales; (Title tbc), Ikon Gallery, Birmingham, UK. Bedwyr Williams is represented by Ceri Hand Gallery, Liverpool, UK.

## **Images**

1. Edwina Ashton, Peaceful serious creatures (lobster arranging), (installation view), performance, duration: three hours intermittently, 2011
2. Jack Strange, Zip And Zing (installation view), performance, duration: five minutes, intermittently, 2011
3. Bedwyr Williams, Urbane Hick (installation view), performance, installation and limited edition book, duration: 30 minutes, 2011

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