

## JERWOOD MAKERS OPEN

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### Three leading cultural figures announced as selectors for Jerwood Makers Open 2012

**Felicity Aylieff**, ceramic artist, **James Beighton**, Curator at mima and **Lauren Parker**, Head of Contemporary Programmes at the V&A have been appointed for the Jerwood Makers Open 2012 selection panel.

Jerwood Makers Open is a £37,500 exhibition and commissioning opportunity from Jerwood Visual Arts (JVA). Artists from across making disciplines have just over two weeks left to submit their proposals for new work, with the **closing date for entries on 7 November**. Selected artists must be a UK resident and within 10 years of graduating or setting up their practice. The panel will then meet in January 2012 to select the five artists to be awarded £7,500 to realise their proposal. The finished pieces will be exhibited at JVA at Jerwood Space in July 2012 before touring in the UK.

Jerwood Makers Open creates a space in which to recognise and celebrate the significance of making practice and process within contemporary visual arts and offers makers at the early stages of their careers an opportunity to develop their creative ideas independently of specific commissioning structures. The first Jerwood Makers Open exhibition launched in London earlier this year and has just opened at the Naughton Gallery at Queen's on the second leg of its UK tour.

Jerwood Visual Arts, developed and managed by the Jerwood Charitable Foundation, is committed to supporting and promoting contemporary applied arts practice. The Jerwood Applied Arts Prize ran for 11 years (1996 – 2007) in partnership with the Crafts Council. This was followed from 2008 to 2010 by Jerwood Contemporary Makers, a nominated exhibition series which provided a platform to show new and emergent work in the field of making.

Shonagh Manson, Director of the Jerwood Charitable Foundation, comments: *'Jerwood Makers Open is a fantastic opportunity for artists at the early stages of their careers to really develop their creative ideas and push their practice to the next level. I am thrilled that we are working with such an expert panel of selectors for the Jerwood Makers Open 2012 and am excited to see which artists they choose to rise to this creative challenge.'*

The Jerwood Makers Open exhibition will open at JVA at Jerwood Space, London, from **11 July to 26 August 2012**, before touring in the UK. The 2011 exhibition is currently on show at the [Naughton Gallery](#) at Queen's in Belfast until 11 December.

More information about the initiative and details of how to apply can be found at [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org) or by following [@JerwoodJVA](#) on twitter.

#### Ends

For more press information, please contact Iliana Taliotis or Chris Baker at Colman Getty on

020 7631 2666 or [iliana@colmangetty.co.uk](mailto:iliana@colmangetty.co.uk)

## NOTES TO EDITORS

### About the Jerwood Makers Open 2012 selection panel:

**Felicity Aylieff** is a ceramic artist who has for many years been an advocate for blurring the boundaries between art and craft. She has exhibited widely and is best known for her monumental porcelain vessels. She has taught extensively throughout her career, and is currently Senior Tutor at the Royal College of Art.

**Lauren Parker** is Head of Contemporary Programmes at the Victoria and Albert Museum. In this role she oversees a creative programme of contemporary exhibitions, artist commissions and events. Since joining the V&A she has curated several exhibitions, including the major exhibition China Design Now (2008), Shhh... Sounds in Spaces (2004) and Touch Me: Design and Sensation (2005).

**James Beighton** is Curator at mima, Middlesbrough Institute of Modern Art, where he is responsible for devising the temporary exhibition programme and for caring for the collections. Prior to mima, he was employed as Curator of the Cleveland Crafts Centre and Middlesbrough Art Gallery, and was Exhibition Officer for Craft at City Gallery in Leicester.

**Jerwood Makers Open** is part of Jerwood Visual Arts (JVA), a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London, and on tour nationally. JVA supports and showcases the work of talented emerging artists across the disciplines of drawing, painting, sculpture, applied arts, photography and moving image. It also aims to make connections and provoke conversations within and across disciplines. JVA is a major initiative of the Jerwood Charitable Foundation. For more information visit [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

**The Jerwood Charitable Foundation** is dedicated to imaginative and responsible funding of the arts, supporting artists to develop and grow at important stages in their careers. They work with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit [www.jerwoodcharitablefoundation.org](http://www.jerwoodcharitablefoundation.org)