

## **New Writer in Residence Announced**

Jerwood Visual Arts (JVA) is delighted to announce that the fourth JVA Writer in Residence is **Gareth Evans**.

Gareth will begin his four month residency in January 2012 and will critically respond to exhibitions *Jerwood Encounters: Formed thoughts* (17 January – 26 February) and *Jerwood/Film & Video Umbrella Award: Tomorrow Never Knows*: (14 March – 22 April). He will work primarily on the JVA blog ([blog.jerwoodvisualarts.org](http://blog.jerwoodvisualarts.org)), posting thoughts and essays that open up wider contextual debate surrounding the issues and themes raised in the JVA programme with a focus on national and international issues and trends. For more information on the exhibitions visit [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

**Gareth Evans** works as a writer, editor, independent moving image and event curator and is Co-Director of innovative production agency Artevents ([www.artevents.info](http://www.artevents.info)). In 2008, he was awarded one of five major Breakthrough Grants by the Paul Hamlyn Foundation aimed at supporting exceptional arts entrepreneurs. The grant has enabled Gareth to curate and produce *The Re-Enchantment*, a three year project developing artists' responses to place across the UK through four original commissions. One of these, *Patience (After Sebald)*, the new feature documentary by Grant Gee, will be released by Soda Pictures in January 2012 and by Cinema Guild in the USA in April 2012. Gareth has curated many international film seasons and festivals, including the major season John Berger: *Here Is Where We Meet*, 2005 ([www.johnberger.org](http://www.johnberger.org)) and *All Power to the Imagination! 1968 and Its Legacies*, 2008. From 2002 – 2009, he edited the international moving image journal *Vertigo* and now runs the small publishers Go Together Press as well as co-edits its cross arts magazine *Artesian* ([www.gotogetherpress.com](http://www.gotogetherpress.com)).

The JVA Writer in Residence scheme was created in 2010 to give emerging writers the opportunity to develop their critical and creative skills, and to provoke wider thought and discussion around the JVA exhibitions.

The JVA blog is curated and managed by Sarah Williams, Jerwood Visual Arts Gallery Manager.

### **Notes to Editors**

**Gallery address:** JVA at Jerwood Space, 171 Union St, SE1 0LN  
**Opening Times:** Mon - Fri 10am – 5pm  
Sat & Sun 10am – 3pm  
**Admission:** Free  
**Nearest tube:** Southwark, London Bridge or Borough

**W:** [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org) **Blog:** <http://blog.jerwoodvisualarts.org/>  
**Twitter:** @jerwoodjva **Tel:** 020 76540171 **E:** [jva@jerwoodspace.co.uk](mailto:jva@jerwoodspace.co.uk)

**Jerwood Visual Arts (JVA)** is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, and on tour nationally. JVA showcases and supports the work of talented emerging artists across the disciplines of drawing, painting, sculpture, applied arts, photography and moving image. A major initiative of the Jerwood Charitable Foundation.  
[www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. They work with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit [www.jerwoodcharitablefoundation.org](http://www.jerwoodcharitablefoundation.org)