

### PRESS RELEASE

**Katie Schwab and Jamie George**  
*My (We)*

16 January – 28 April 2012  
JVA Project Space  
Café 171, Jerwood Space



Katie Schwab, Hands, 2011. Courtesy the artist

**JVA Project Space** presents a newly commissioned body of work by London based artists **Katie Schwab** and **Jamie George**. The exhibition, entitled *My (We)*, comprises new sculptural and photographic works made by each of the artists and a collaboratively produced publication, which is available for visitors to take away for free. The work featured in the exhibition has been developed through a period of research undertaken by the artists, both separately and collaboratively, and responds specifically to the architecture of the Project Space and the ways in which it is commonly inhabited by visitors. The publication incorporates some of this research, as well as a short story written by Schwab and a text written by George.

**Schwab** has produced two separate works for this exhibition. The first is a large-scale relief carving that incorporates five block finger shapes assembled from a patchwork surface of newsprint. This work takes the symbol of a raised hand and a rising sun as its starting point and is specifically positioned on the wall of the project space. The second piece of work is made from three passport photos which have been framed together. Each photo depicts the torso of the artist dressed in different patterned tops. The patterns and colours allude to different shapes and tropes of international flag design, as well as ideas of customisation and individuality.

**George** has also produced two pieces of work for the exhibition. The first is a set of large scale, framed, colour photographs. These photographs present images of different objects produced in the artist's studio, which work with 'drawn' elements inscribed in wet concrete. These works might be said to approximate the spontaneous gestures that can often be found preserved in pavements and other concrete architectural features of urban environments. The second piece of work is comprised of two coloured lengths that have been cast in concrete. The surfaces of these sculptures also relate to the different 'mannered' and appropriated gestures which can be found in everyday interventions.

JVA Project Space provides exhibition and development opportunities to artists; offering a small grant to develop new experimental work, which is then exhibited within the unique environment of Café 171 at JVA at Jerwood Space, adjacent to the main gallery spaces.

The Project Space has its own distinct exhibition programme, presenting work that considers and responds to the social and architectural space in which it is located. Curated by Sarah Williams, Jerwood Visual Arts Gallery Manager, JVA Project Space will present three exhibitions per year alongside the main JVA programme.

This initiative has developed from an exhibition series that began in 2004 and has included artist such as: Holly Antrum, Alice Browne, Annabel Tilley, Gemma Anderson, Patrick Coyle, Mindy Lee, Ralph Dorey and Ben Senior.

[www.jerwoodvisualarts.org/projectspace](http://www.jerwoodvisualarts.org/projectspace)

#### Listings Info

Title: **Katie Schwab and Jamie George, My (We)**  
Dates: 16 January – 28 April 2012  
Address: JVA Project Space, Café 171, Jerwood Space, SE1 0LN  
Opening Times: Mon - Fri 9am – 5pm, Sat 11am – 3pm  
Closed Sundays and Bank Holidays  
Admission: Free  
Nearest tube: Southwark, London Bridge or Borough

For further information please contact Sarah Williams  
on 020 7654 0179 or [sarah.williams@jerwoodspace.co.uk](mailto:sarah.williams@jerwoodspace.co.uk)

#### Notes to editors

**Katie Schwab** (b.1985) graduated from Goldsmiths College, University of London in 2008 with a BA (Hons) in Fine Art. Her recent group exhibitions include: *Creekside Open 2011*, selected by Phyllida Barlow, APT Gallery, London (2011); *FREEDOM TO! POWER TO!*, LimaZulu, London (2011); *GOTTA GETTAWAY*, Quare, London (2010) and Idefix Bloc, Shop + Office, murmurart, London (2010). She is co-editor of *SisterMag*.

**Jamie George** (b.1980) graduated with BA (Hons) in Fine Art from Goldsmiths College, University of London before completing a MFA in Fine Art (Sculpture) at Slade School of Fine Art, University College London. He is currently a PhD Candidate at Anglia Ruskin University, Cambridge. He will be undertaking a forthcoming Gasworks international fellowship residency at VASL, Karachi, Pakistan (2012). His recent exhibitions include: *End And*, l'Ecole regionale des beaux-arts, Valence (2011), *American Mountains – The Last Thing*, The Nunnery, London (2010) and solo show *End/Success or Wonderful Forever*, Organhaus, Chongqing, China (2010). In 2010 he curated the exhibition *GOTTA GETTAWAY*, Quare, London.

**Jerwood Visual Arts** is a year-round contemporary gallery programme of awards, exhibitions and events at Jerwood Space, and on tour nationally. A major initiative of the Jerwood Charitable Foundation. Further information visit [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)