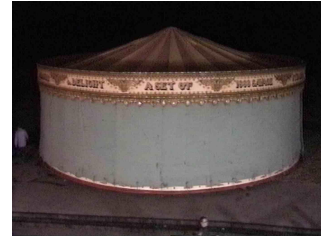


For the Sake of the Image Curated by Suki Chan

Part of the Jerwood Visual Arts *Encounters* series

3 March – 1 April 2010
Jerwood Space, 171 Union Street, London, SE1 0LN



For the Sake of the Image investigates the reciprocal relationship between moving image and sound, considering sound not merely as an accompaniment to the moving image but exploring how the force of one multiplies the power of the other.

Featuring the work of emerging artists **Asnat Austerlitz, Richard Bevan, Juan Fontanive, Paul O’Kane, Mark Raidpere** and **Dan Walwin** as well as exhibition curator, **Suki Chan**ⁱ, this exhibition is the next in the Jerwood Visual Arts Encounters series.

"The use of sound defines space. It constructs places and narratives that are not necessarily seen. Combined with moving images, sound initiates a particular kind of encounter between the audience and the artwork. From the use of emotive sounds that assist to transport the viewer to a personal space, to incidental sounds which grounds the experience, sound exposes the physicality of the medium or the framework in which the artwork is presented."

Suki Chan, Curator, *For the Sake of the Image*

This exhibition is an enquiry into the relationship between image and sound and includes artists chosen for their personal and diverse approach to the subject. *For the Sake of the Image* features a broad range of work, including some previously unseen. These range from works created in conventional ways with simultaneously recorded footage and soundtracks, to those where the sound is composed and added retrospectively. These will be shown alongside more unconventional approaches to the definition of moving image work; works which play with pure image, silence, incidental sounds and kinetic movement.

For the Sake of the Image is Suki Chan’s first exhibition as a curator. Her recent solo shows include *Sleep Walk Sleep Talk*, a major video installation commissioned by Film and Video Umbrella in 2009, and *Interval II*, commissioned by the Chinese Arts Centre in 2008. She has been included in

several group shows in the UK, including in *Repetition & Sequence* at Jerwood Space in 2006. Most recently, Suki was selected as one of six young British artists by Charles Saatchi to take part in the BBC's *School of Saatchi*. Suki graduated with BA (Hons) from Goldsmiths in 1999 and completed an MA in Fine Art at Chelsea School of Art in 2008.

For the Sake of the Image demonstrates the Jerwood Charitable Foundation's commitment to supporting moving image within the Jerwood Visual Arts programme.

Exhibition Events

A series of evening events at Jerwood Space will run alongside the exhibition from 6-8pm.

8th March 6-8pm

Curator Suki Chan will be in conversation with exhibiting artists **Asnat Austerlitz, Richard Bevan, Juan Fontanive, Paul O'Kane** and **Dan Walwin**. Discussion Chaired by Sarah Williams.

22nd March 6-8pm

A round table discussion chaired by **Gareth Evans** with **Larry Sider** and **Nina Danino** followed by a film screening of works by **Emily Richardson** and **Nina Danino**.

Events are free but must be booked in advance. For further information and to book, please contact Parker Harris, or check the Jerwood Visual Arts website.

To accompany the exhibition there will be a publication with text written by **Pamela Kember** and **Suki Chan**. For further information:

T. 01372 462190

E. jva@parkerharris.co.uk

W. www.jerwoodvisualarts.org

Listings info

Title:	For the Sake of the Image
Dates:	3 March – 1 April 2010
Address:	Jerwood Space, 171 Union St, SE1 0LN
Gallery Opening Times:	Mon - Fri 10am – 5pm
	Sat & Sun 10am – 3pm
Admission:	Free
Nearest tube:	Southwark, London Bridge or Borough

- ENDS -

For further information contact **Isabel Cooper** at Parker Harris on 01372 462190 or isabel@parkerharris.co.uk

Notes to Editors:

Jerwood Visual Arts is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, which then tours nationally. Jerwood Visual Arts aims to promote and celebrate the work of talented emerging artists across the disciplines of drawing, painting, sculpture, applied arts, photography and moving image. Jerwood Visual Arts is a major initiative of the Jerwood Charitable Foundation.

Encounters exhibitions aim to explore the issues and territories in the borderlands between the main disciplinary fields of the Jerwood Visual Arts programme. Previous exhibitions in the *Encounters* series have included *Space to Draw* (17 January – 10 February 2008), *Invisible Cities* (22 January – 22 February 2009), *Passing thoughts and making plans* (4 November – 13 December 2009) and *Inscription: drawing, making, thinking* (13 January – 21 February 2010).

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. They work with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

Image Credits

Carousel, Screen shot 2009-12-17 at 10.08.02, by Paul O’Kane

Carousel, Screen shot 2009-12-17 at 10.08.44, by Paul O’Kane

Carousel, Screen shot 2009-12-17 at 10.09.03, by Paul O’Kane

ⁱ The Artists:

Asnat Austerlitz graduated with an MFA from the Slade School of Fine Art, UCL in 2004 and lives and works in Israel. Her work explores ideas of space, time and place and has been exhibited in the UK, Israel, Sweden and Japan. Her practice takes the forms of drawing, video, photography, screen-print and sculpture.

Richard Bevan graduated in 2008 with an MA Fine Art Media from Slade School of Fine Art (UCL), London. His work deals with the tension between film as a medium and light as its agent.

Juan Fontanive is based in New York and graduated in 2006 with an M.F.A. from The Royal College of Art, London. His interest lies in the beauty of sequential and repetitive movement. Not a conventional film-maker or video artist, his hand drawn characters move across the frame of ‘paper films’ to the rhythm of clockwork mechanisms.

Paul O’Kane recently completed a PhD in History of Ideas at University of London on ‘Hesitation’ and is a London-based artist, writer, tutor and musician. Working across numerous disciplines simultaneously he investigates and consolidates principles of art and thought as illuminated via various filters, differences and juxtapositions.

Mark Raidpere is a young Estonian artist who studied film studies at Tallinn Pedagogical University (2000-2003). He is established and well represented in his practice yet has rarely shown in the UK. Mark has shown a consistent search of the

dynamic relationship between the evolution of self-identity and social events in the time of post-cold war transition. His work, utilising video as the main medium, explores the psychological states of those living in our time of radical social change.

Dan Walwin graduated in 2007 with BA Hons Fine Art from Goldsmiths College, London. His video works to date explore the creation of cinematic scenarios, while examining the construction of mood and tension in cinema, and establishing connections between the context and surroundings in which a work is shown and the work itself.