



**Jerwood Contemporary Makers
Part of Jerwood Visual Arts
Exhibition 17 June– 25 July**

For immediate release

**Selectors announced for Jerwood Contemporary
Makers 2010**

Three of the most inventive names from the intersection of contemporary art and craft, Hans Stofer, Richard Slee and Freddie Robins, will make up the selection panel for Jerwood Contemporary Makers 2010.

The final exhibition in this three-year series will focus on the notion of making, and 30 artists, designers and makers have been invited to take part. The list of exhibitors will be announced in the New Year and the exhibition will be at Jerwood Space, London, from 17 June to 25 July before touring to Dovecot Studios, Edinburgh, with IC: Innovative Craft.

Jerwood Contemporary Makers was launched in 2008 as a three-year exhibition series supporting and showcasing emerging creative talent. Each year, a different panel of selectors has curated the exhibition, inviting a group of makers from across creative disciplines to respond to a different guiding concept. The makers are awarded an equal share of £30,000 to participate.

Jerwood Contemporary Makers is part of Jerwood Visual Arts, a major initiative of the Jerwood Charitable Foundation.

Shonagh Manson, Director of the Jerwood Charitable Foundation comments: *"The exhibition this year will bring together a breadth of work, looking at what it means to make from a variety of creative perspectives. The concept proposed by the panel is bold and we look forward to an ambitious exhibition to complete the Jerwood Contemporary Makers series."*

www.jerwoodvisualarts.org

Ends

For more press information, please contact Iliana Taliotis or Chris Baker at Colman Getty on 020 7631 2666 or iliana@colmangetty.co.uk

Notes to editors

Jerwood Visual Arts is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London, which then tours nationally. Jerwood Visual Arts aims to promote and celebrate the work of talented emerging artists across the disciplines of drawing, painting, sculpture, applied arts, photography and moving image. It also aims to make connections and provoke conversations within and across the different disciplines. Jerwood Visual Arts is a major initiative of the Jerwood Charitable Foundation.

The Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. They work with artists across art forms, from dance and theatre to literature, music and the visual arts.

For more information on the Jerwood Charitable Foundation visit www.jerwoodcharitablefoundation.org

About the selectors

Hans Stofer

As a teacher and practitioner, Hans Stofer's focus reflects his dual training in Precision Engineering and Jewellery and Design. He has a special interest in the application of high and low tech materials and manufacturing methods to creative design. His work is exhibited and collected internationally and he has been the Head of Department of Goldsmithing, Silversmithing, Metalwork and Jewellery at the RCA since 2006.

Recent exhibitions include *Tinkering with Paint*, Galerie SO Switzerland; *The Revivalists*, Contemporary Applied Arts London: *Collect 09*, Saatchi Gallery, London, represented by Galerie SO: *In response to...*, The Foundry, Munich; *Koru2* at the South Karelia Art Museum in Lappeenranta, Finland; *Kruege* at Galerie Handwerk, Munich; *The Nomad Room* at the Dundacao Centro Cultural de Belem, Lisbon.

Hans Stofer's work has been acquired by various international collections including the V&A, the Crafts Council, the Munich Danner Stiftung, the Schweizerisches Landesmuseum and he has been awarded numerous prizes including the *Zurich Applied Arts Award* (1987), the *Swiss Applied Arts Prize* (1987/1989/1994), the *Herbert Hoffman Prize for Jewellery* (1995). In 2005 Hans was shortlisted for the *Jerwood Applied Arts Prize for Metal*.

Freddie Robins

Freddie Robins is an artist based in Essex. She uses knitting to explore pertinent contemporary issues of the domestic, gender and the human condition. Her studio practice questions conformity and notions of normality, and intersects the categorisation of art and craft.

She predominantly produces work for public exhibition, most recently *Radical Lace & Subversive Knitting* at the Museum of Arts & Design in New York; *Skill*, a Think Tank exhibition touring Europe; *Dress Codes: Clothing as Metaphor* at Katonah Museum of Art in New York and *The Art of Fashion: Installing Allusions* at Boijmans van Beuningen Museum in The Netherlands. She is currently working towards a commission for the triennial contemporary art exhibition at Belsay Hall, Northumberland. The exhibition entitled 'Extraordinary Measures', including the artists Ron Mueck and Matt Collishaw, opens in May 2010.

Freddie's work is held in public collections including the Victoria and Albert Museum, Crafts Council and The West Norway Museum of Decorative Art in Bergen. She is Senior Tutor in Mixed Media at the Royal College of Art in London, where she was awarded a grant from the AHRC (Arts and Humanities Research Council) to develop a body of work exploring the use of industrial knitting machinery in the production of large scale knitted sculpture.

Richard Slee

Richard Slee's career as a studio ceramist spans over 30 years. Born in 1946 in Cumbria, he attended Carlisle College of Art and graduated in Ceramics from the (then) Central School of Art and Design in 1970. His early career consisted of part-time teaching and practice as a Studio Ceramicist; he was awarded an MA in Design from the Royal College of Art in 1988 and has been a Professor of Camberwell College of Art since 1992.

Throughout his career he has built an international presence in the USA, Canada, Korea, Japan, Australia and Europe, with his work represented in numerous collections including the British Council, Crafts Council, Bradford City Museum, V&A, Museum of Modern Art, Kyoto and the National Museum, Stockholm. Recent exhibitions include *Recent Acquisitions* Corcoran Gallery of Art, Washington; *Our Objects*, Glasgow School of Art and U.K. tour; *Age of Experience*, Ruthin Craft Centre, Wales and U.K. tour.

He completed a major commission for Sculpture at Goodwood in 2000, and in the following year was awarded the Jerwood Applied Arts Prize for his contribution to contemporary Ceramics. In 2002, he curated the exhibition 'Sleepers' at The Royal Cornwall Museum, Truro, as part of the Ceramica International Festival. He has recently received an Arts Council Individual Artist Award to further his practice (2006).