

JERWOOD CONTEMPORARY PAINTERS

Twenty six artists with great futures in one exhibition

Following the resounding success of last year's show, the Jerwood Charitable Foundation is pleased to announce the artists selected for the third Jerwood Contemporary Painters exhibition. This vibrant collection of 26 emerging artists is concerned with the debate of what painting is, and what it may become. The exhibition offers an exciting opportunity to emerging artists who are at a particular stage in their development and who have graduated since 2000. The 26 artists selected for the 2009 exhibition are:

Lee Broughall	Alistair Frost	Scott O'Rourke	Paul Taylor
Carla Busuttil	Andrew Graves	Jamie Partridge	Phoebe Unwin
Michael Cassidy	Geraldine Gliubislavich	Oliver Perkins	Mathew Weir
Paul Doran	Gabriel Hartley	Emma Puntis	Sam Windett
Aidan Doherty	William Monk	Robert Rush	David Webb
Aleana Egan	Ryan Mosley	Ellen Stanford	
Fergus Feehily	Matt Musgrave	Alan Stanners	

Each artist will receive an equal share of the £30,000 participation fee. The fee is an important part of nurturing serious support for artists at this crucial point in their careers.

The selection panel, Mali Morris (chair), Phillip Allen and Alexis Harding sourced artists across the UK and Ireland inviting them to send firstly images of their work and then invited a 34 to bring their work to London. From this, they selected the 26 artists to take part in an exhibition at the Jerwood Space, London in April 2009. Mali Morris commented, *'We started out by looking at hundreds of images – work by painters we already knew of, painters we were being told about, some discovered in shows, studios, art-fairs, websites. The final selection came together months later, in front of a much smaller group - the paintings which we had kept on returning to, intrigued and admiring.'*

'By then we wanted everything in, but needed to think about how it would all work together as a show, - and we had to make difficult decisions. But the pleasures were in seeing so much good work going on, various and vivid, and then discovering what happened when some of it was brought together in one space.'

Witnessing such absorption and engagement in the continuing possibilities of painting has been rewarding, especially as these are artists at the beginning of their very promising careers. We hope the audiences of Jerwood Contemporary Painters will share in our enjoyment of this exhibition.'

Jerwood Contemporary Painters runs from 22 April – 31 May 2009 at the Jerwood Space, 171 Union Street, London SE1 0LN (Nearest tube: Southwark). Monday - Friday, 10am - 5pm, Saturday & Sunday, 10am - 3pm, Admission Free. www.jerwoodvisualarts.org jcp@parkerharris.co.uk Tel: 020 7654 0171

A series of evening events will run on Monday nights during the course of the exhibition. Press & event information: 01372 462190 or jcp@parkerharris.co.uk

Notes to editors

Mali Morris

Mali Morris has exhibited widely since her first solo show at the Ikon Gallery, Birmingham, in 1979. Recent solo exhibitions, since 2000, have taken place in London, New York, and Tokyo. She was a prize-winner at Creekside Open x 2 in 2007, and at the RA Summer Exhibition in 2008. Her work is held in major public and private collections, and she has received awards from the Arts Council, the British Council, DAIWA Anglo-Japanese Foundation, and the Lorne Award. She has taught and examined at many Departments of Fine Art, including Chelsea College of Art and Design, where she was a Senior Lecturer in Painting, 1991-2005.

Phillip Allen

Phillip Allen graduated from RCA 1992 and is represented by Approach gallery London, Kerlin gallery Dublin and Xavier Hufkens Brussels. He has exhibited widely in the UK and abroad, most notably being included in the British Art Show 6. His work is held in many private and public collections, most notably the Tate Gallery, The British Council and the Government Art Collection.

Alexis Harding

Alexis Harding studied fine art at Goldsmiths, University of London from 1992 -1995 and is represented by Mummery + Schnelle gallery London. He has exhibited widely in the UK and abroad most recently in the group exhibition Turps: Part One, Galleria Marabini, Milan; Turps: Part Two, Galleria Marabini, Bologna curated by Marcus Harvey & Peter Jones 2009. His work is held in many public and private collections including Arts Council of England and National Museum of Modern Art, Dublin. In 2004 Alexis was prize-winner at John Moores 23, Walker Art Gallery, Liverpool.

Jerwood Contemporary Painters

The Jerwood Charitable Foundation launched Jerwood Contemporary Painters at Frieze Art Fair 2006 as part of their Jerwood Visual Art Series, which encompasses painting, sculpture, drawing, photography, moving image and applied arts. Each award or exhibition within the series is concerned with defining a given discipline within the larger context of the visual arts.

For further information please contact Chloe Barker Tel 01372 462190 or email chloe@parkerharris.co.uk