

JERWOOD **DRAWING** PRIZE

Short list Announcement

The **Jerwood Charitable Foundation** and **Wimbledon College of Art** have today released the short list of 77 artists for the **Jerwood Drawing Prize 2007**, which includes a first prize of £6,000, a second prize of £3,000, and two student awards of £1,000 each.

The **Jerwood Drawing Prize** is the country's leading award in drawing, and is the largest and longest running annual open exhibition dedicated to drawing in the UK. Established in 1996 as the annual Cheltenham Open Drawing Exhibition it was renamed the Jerwood Drawing Prize when the Jerwood Charitable Foundation became the principal sponsor in 2001.

This year's exhibition was selected by the following: **Paul Bonaventura**, Senior Research Fellow in Fine Art Studies, Ruskin School of Drawing & Fine Art, Oxford University; **Avis Newman**, Artist; and **Catherine de Zegher**, Art Historian and Curator. The short list includes highly regarded, established artists as well as relative newcomers and students fresh from art school. Roanne Dods, Director of the Jerwood Charitable Foundation, commented *'With an extraordinary submission of over 2600 entries, we were again thrilled by the interest that there is in drawing. There was no dilution of quality – on the contrary, our experienced and judicious panel was firmly committed to presenting over 77 artists in this eleventh year of the Jerwood Drawing Prize. The range and breadth of the work is exhilarating.'*

The short listed artists will show their nominated drawings in an exhibition at the **Jerwood Space, London SE1** from 19 September to 28 October 2007. **The awards will be announced at 7.30pm on Tuesday 18 September 2007.** The exhibition will then tour the UK, to galleries in Cheltenham, Glasgow, Bristol, Cardiff and Newcastle.



Walker / Ceddwr (cropped) by Peter Bodenham, ink on paper



Vanitas 1 (cropped) by Jane Millican, pencil on paper

The 77 artists short listed for the Jerwood Drawing Prize 2007 are:

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| Kate Adams | Adam Dix | Mitsuko Hoshino | Louise Norman |
| Caroline Ali | Naomi Doble | Melanie Jackson | Sean O' Keefe |
| Holly Antrum | Sarah Douglas | Ross Jones | Grace O'Connor |
| Alistair Ashe | Luke Drozd | Chosil Kil | Eamon O'Kane |
| Lucy Austin | Mark Fairnington | Tim Knowles | Susie Parfitt |
| Adam Ball | Gordon Faulds | Minho Kwon | Stuart Parkinson |
| Catherine Bertola | Diana Foden | Vera Boele-Keimer | Stuart Pearson Wright |
| James Bingham | Stefan Gant | Irene Lees | Kerry Phippen |
| Peter Bodenham | Anna Maria | Brigid Lowe | Pauline Place |
| Glyn Brewerton | Patrick Gilmartin | Ralph Macartney | Margaret Proudfoot |
| Davina Brown | Polly Gould | Sarah McNulty | Giannini Giulia- |
| Graham Brown | Sam Griffin | Jane Millican | Resteghini |
| Christopher Bucklow | Nathalie Guinamarod | Nicole Mollett | Daisy Richardson |
| Lizzie Cannon | Christine Hatt | Peter Monkman | Mary Rouncefield |
| Jacob Cartwright | Bridget Heriz | Marcela Montoya- | Paul Ryan |
| Sunny Cheung | Sarah Hope | Turnill | Adam Sunderland |
| Ann Clare | Shareena Hill | Claire Morgan | Suzanne Treister |
| Julie Cockburn | John Holden | Catherine Morland | Alison Turnbull |
| Ian Davenport | Tone Holmen | Donna Nicholson- | Cathy Ward |
| David Rees Davies | Sophie Horton | Arnott | Paul Westcombe |

Images and biographical details are available for all artists from Hannah Leonard, Press Officer, 01372 462190 or Hannah@parkerharris.co.uk. Parker Harris are managing the press campaign as part of the Jerwood Visual Arts Series.

Exhibition Tour: The Jerwood Drawing Prize 2007 will be shown at the following venues in 2007-2008:

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| <i>Jerwood Space</i> , 171 Union Street, London SE1 0LN | 19 th September - 28 nd October 2007 |
| <i>Pittville Gallery</i> , University of Gloucestershire, Pittville Campus, Albert Road, Cheltenham GL51 3JG | 2 nd November - 18 th November 2007 |
| <i>Mackintosh Gallery</i> , The Glasgow School of Art, 167 Renfrew Street, Glasgow G3 6RQ | 23 rd November 2007 - 15 th January 2008 (Exact dates tbc) |
| <i>Royal West of England Academy</i> , Queen's Road, Bristol BS8 1PX | 27 th January - 2 nd March 2008 |
| <i>BayArt</i> , 54B/C Bute Street, Cardiff Bay, Cardiff CF10 5AF | 13 th March - 5 th April 2008 |
| <i>Hatton Gallery</i> , The Quadrangle, University of Newcastle, Newcastle upon Tyne NE1 7RU | 12 th April - 21 st May 2008 |

Notes to Editors

1. Background on the selection panel:

Paul Bonaventura is Senior Research Fellow in Fine Art Studies at the Ruskin School of Drawing & Fine Art, University of Oxford. His writings on a range of art-related topics have been published in *Art Monthly*, *Art Review*, *Modern Painters*, *Parkett* and the *Guardian*. He is currently working on large-scale projects with Sonia Boyce, Nicky Hirst, John Kippin, Tania Kovats, Rob Kesseler, Jeremy Millar and Richard Woods.

Avis Newman has exhibited widely in the UK and internationally, including solo exhibitions at Museum of Contemporary Art, Sydney; Camden Arts Centre, London, and Ikon Gallery, Birmingham. She selected *The Stage of Drawing: Gesture and Act*, exhibited at The Drawing Center, New York, The Museum of Contemporary Art, Sydney and Tate Britain, London. Her work is held in public and private collections in Europe and the USA.

Catherine de Zegher is an Art Historian and Curator. She has curated and published widely on contemporary art, including *Julie Mehretu: The Drawings, 2007*; *Eva Hesse Drawing, 2006*; *Women Artists at the Millennium, 2006* and *Between Streets and Mirror: The Drawings of James Ensor, 2001*. Catherine de Zegher is the former Director of The Drawing Center in New York.

2. The principal benefactor, the **Jerwood Charitable Foundation** is dedicated to responsible and imaginative funding of the visual and performing arts and other areas of human endeavour and excellence. It supports, among other things, the *Jerwood Artists Platform*, *Jerwood Commissions* at the Wapping Project, *Jerwood Bank: The Siobhan Davies Dance Company*. In October 2006, the **Jerwood Visual Arts Series** was launched at the Frieze Art Fair, and brings together Jerwood Contemporary Painters, Jerwood Sculpture Prize, the Jerwood Photography Prize, Jerwood Applied Arts and the Jerwood Drawing Prize. Each exhibition creates an overview of current debate and practice in each of these fields.
3. The **Jerwood Drawing Prize** aims to promote and reward excellence and talent in contemporary drawing practice. It is organised by Wimbledon College of Art, under the direction of Professor Anita Taylor, and was established in 1994. The objectives of the Jerwood Drawing Prize are to promote the discipline of drawing; provide a forum for the exhibition of current drawing practice; situate this discourse within the educational context of an art school; gain knowledge and understanding about drawing in the UK through this 'survey' of artists working in the discipline.
4. **Wimbledon College of Art** provides foundation, undergraduate, taught postgraduate and research degree study opportunities, specialising in Fine Art and Theatre Design. There is a focus on drawing throughout all the academic activities of the College and the work of the *Centre for Drawing* and the *gallery at Wimbledon College of Art* exemplify the focus on drawing within the College. Alumni of Wimbledon College of Art include Tony Cragg, Peter Doig and Raymond Briggs.
5. **University of the Arts London** is the first dedicated arts institution in the UK to achieve university status. A creative constellation lighting up 22 sites across London, from Oxford Street, to the Archway, to Hackney, Wimbledon and Southwark, the University brings together six of the world's most famous art and design colleges. They are:
 - Camberwell College of Arts
 - Central Saint Martins College of Art and Design (incorporating Drama Centre and Byam Shaw School of Art)
 - Chelsea College of Art and Design
 - London College of Communication (formerly London College of Printing)
 - London College of Fashion (incorporating Cordwainers).
 - Wimbledon College of Art (formerly Wimbledon School of Art)