

# Jerwood Charitable Foundation announces first national prize for moving image

The Jerwood Charitable Foundation has today announced details of the Jerwood Moving Image Awards - a major new prize for emerging artists working in digital moving art.

Awards of £10,000 will be made in March to three artists, and submissions are invited from 25 September. Dancer and choreographer Wayne McGregor will chair a panel of judges made up of some of the leading figures in arts and culture, including Marc Boothe, independent producer and founder of B3 Media; John Maeda, Head of MIT's Media Lab; artist Jane Prophet; journalist, author and historian Sukhdev Sandhu and Jules Wright, Director for the Wapping Project.

Encompassing a wide range of artistic practice, from film, documentary, video and music to dance, installation and drawing, the Jerwood Moving Image Awards welcome work from across many disciplines. The awards will celebrate and support artists in the early stages of their careers, and bring some of today's most exciting talent in digital art to new audiences, via both the website and next year's Jerwood Space exhibition.

The judges will undertake a rigorous selection process, awarding work on artistic merit and originality as well as on the quality of production. Entrants are asked to submit work completed in the last two years of 1 to 10 minutes in length; applicants must be UK-based and have graduated from a recognised training institution in the last 10 years, or exhibited publicly within the last 10 years.

Thirty artists will be selected for the shortlist, and these names will be announced on 18 January when the work will be posted online to be viewed and to download onto laptops, telephones and MP3 players. There will also be a people's vote, and from the shortlist stage onwards members of the public can vote for their favourite online.

Eight finalists will be selected in February, with their work exhibited at the Jerwood Space from 20 February - 20 March 2008. The winners will be announced on 4 March.

Roanne Dods, Director of Jerwood Charitable Foundation commented: "*This is a hugely exciting initiative for us. We know that there is a huge amount of amazing digital moving image work being created but often within very defined disciplines. We hope that this award will not only celebrate the best of that work and reward talented artists, but also bring the best work to a wider audience*"

The Jerwood Moving Images Awards demonstrate the Foundation's commitment to endorsing new practices in contemporary art, offering funding and support for emerging artists working with new technologies. This was reflected also on 18 September with the announcement of the winners of the Jerwood Drawing Prize,

where first prize was awarded to Melanie Jackson for a 'A Global Positioning System', a 10 minute digitally generated animation.

**Entries must be submitted by 8am on 3 December 2007.**