

8 February 2008

Jerwood Moving Image Awards – Finalists Announced

www.jerwoodmovingimage.org

The eight artists chosen for the final stage of the inaugural Jerwood Moving Image Awards have today been announced by the Jerwood Charitable Foundation. A vibrant and funny examination of procrastination, a hypnotic and visually sublime portrait of a deserted caravan park, and a song painted with light, are amongst the final eight works. They will now all be exhibited in the Jerwood Space, London and be made available to download from www.jerwoodmovingimage.org, in a multi-platform exploration of the state of the art of digital moving image.

From animation to performance art, the eight finalists work in a diverse array of digital moving image practices, and draw on a spectacular range of influences from musical, sonic, visual and mixed-media arts. With films ranging from a poetic and vibrant meditation on the death of one man in *The Final Act of Geng Yaoting*, to David Blandy's subversive and darkly amusing study of popular culture in a postcolonial world, *The White and Black Minstrel Show*, the Jerwood Moving Image Awards finalists reveal the cutting edge of technical and creative work in the field.

The eight finalists are:

- *The White and Black Minstrel Show* – David Blandy
- *Evensong* – Sophie Clements
- *The Final Act of Geng Yaoting* – Richard Forbes-Hamilton
- *My Life at 40* – Laurie Hill
- *Procrastination* – Johnny Kelly
- *Sea Change* – Rosie Pedlow & Joe King
- *Jump* – Norman Wilcox Giessen
- *And when the Light fades I shall never forget* – George Wu & Bonnie Carr

Wayne McGregor, Chair of the judging panel commented: "*The eight finalists have done outstandingly well to get this far. Taken as a whole, they offer us a staggering array of narratives, styles, techniques, tones and textures, which says so much about the potential and power of the medium. Some incredibly distinctive voices have been uncovered by the Jerwood Moving Image Awards, and these eight in particular look set to define the terms of practice in digital moving image for years to come.*"

The multimedia dimension to the finalists' stage of the Jerwood Moving Image Awards is an important part of this new initiative. From the exhibition to the iPod, exploring and challenging ways that digital moving image works are received and consumed is a central intervention being

made by the Jerwood Moving Image Awards. Online and installation versions of the same works will be available to view side-by-side in the Jerwood Space, and an accompanying series of debates, as well as interactive online discussion boards, will offer important insights into the debates around digital moving image.

Roanne Dods, Director of the Jerwood Charitable Foundation commented: *“The place where art and technology meets is one of the most fertile territories for creative collaboration and for developing distinctive new ways to experience art. The digital culture of the twenty-first century allows unique opportunities to find new audiences, and with installation, streaming and downloadable versions of the film finalist’s work available, the Jerwood Moving Image Awards seek to make a important contribution to the field.”*

The 30 shortlisted works, which were selected from over 350 submissions, remain available to view on the Jerwood Moving Image Awards website. The three winners, each receiving £10,000 will be announced on 4 March.

The Jerwood Moving Image Awards demonstrate the Foundation’s commitment to endorsing new practices in contemporary art, offering funding and support for emerging artists working with new technologies.

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Notes to editors

- The Jerwood Charitable Foundation is dedicated to imaginative and responsible funding with a particular remit to support talented artists in the early stages of their careers. The Jerwood Charitable Foundation also runs a number of prizes and awards across several disciplines and in particular in visual arts disciplines of painting, drawing, sculpture, photography and applied arts. The Jerwood Moving Image Awards sits alongside these prizes and awards under the existing banner of Jerwood Visual Arts
- The official website www.jerwoodmovingimage.org has been designed by Broadcast Media
- Freelance TV producer, director and writer Sam Hodgkin has acted as special advisor on the initiative
- The judging panel, chaired by Wayne McGregor, comprised Marc Boothe, independent producer and founder of B3 Media; John Maeda, former Head of MIT’s Media Lab and New President of Rhode Island School of Design; artist Jane Prophet; journalist, author and historian Sukhdev Sandhu and Jules Wright, Director for the Wapping Project

- Principal artist or collaborators must have been based in the UK for the last three years and *either* be graduates of a recognised training institution in the last 10 years *or* have exhibited digital moving image publicly in the last 10 years
- Entrants were asked to submit work completed in the last two years of 1 to 10 minutes in length; applicants were required to be UK-based and have graduated from a recognised training institution in the last 10 years, or exhibited publicly within the last 10 years
- Submissions were asked to submit films of digital moving art, between 1 and 10 minutes long and completed in the last two years

Exhibition details

- **Exhibition dates:** Wednesday 20th February – Thursday 20th March
- **Winner announced:** Tuesday 4th March
- **Opening hours:** Monday – Friday, 10am – 5pm
Saturday - Sunday, 10am – 3pm
- **Location:** 171 Union Street, Bankside, London, SE1 0LN
- **Contact details:** 020 7654 0171 / jva@jerwoodspace.co.uk
- **Admission:** Free