

# JERWOOD **PHOTOGRAPHY** AWARDS 2007

## **PRESS RELEASE**

The Jerwood Charitable Foundation and Portfolio Magazine are pleased to announce the five winners of the Jerwood Photography Awards 2007: **Sophie Gerrard, Edmund Kevill-Davies, Moira Lovell, Kevin Newark, and Dana Popa**. The winners each receive awards of £2,500, and their work is shown in a group exhibition at Jerwood Space, London. All winners are based in London.

**Tim Eyles**, Chairman of the Jerwood Charitable Foundation, **Roanne Dods**, Director of the Jerwood Charitable Foundation, and **Gloria Chalmers**, Editor of Portfolio Magazine, were joined by **Martin Barnes**, Senior Curator of Photographs at the Victoria & Albert Museum (Chair of the Selection Panel), who presented the Awards at Jerwood Space, London, at 7.00pm on Thursday, 8 November 2007.

**Martin Barnes said:** "Current issues were high on the agenda across all submissions, and the winners reflect this trend. It is clear that photographers are probing and commenting boldly upon some of the most prevalent and emotive topics of our time. This year's winning five bodies of work are all highly distinctive. They are dynamic, sophisticated and often challenging. Perhaps, above all, what they appear to have in common is an acute level of social, personal and psychological engagement."

**Roanne Dods said:** "Again this year we were very excited by the quality of entrants. It is a privilege every year to see the exceptionally high standard of photography from people in such early stages in their careers. There was a notable shift in the rigour, imagination and maturity of the work this year, despite the ages of the photographers represented. The exhibition is inspiring, moving and meaningful."

Over 4,000 photographs were submitted by 540 entrants, all recent graduates from UK visual art courses, and resident in the UK. The exhibition at Jerwood Space opens to the

public on 9 November and continues until 9 December 2007. Portfolio Magazine issue 46, published on 8 November, features the work of the winning photographers, accompanied by an essay by Martin Barnes.

Selectors for the 2007 Jerwood Photography Awards were: **Martin Barnes**, Senior Curator of Photographs, Victoria & Albert Museum, London; **Gloria Chalmers**, Editor of Portfolio Magazine; **Gayle Chong Kwan**, Visual Artist; **John Davies**, Photographer / Artist; and **Anne McNeill**, Director of Impressions Gallery, Bradford.

For further information contact **Gloria Chalmers**, Editor, Portfolio Magazine [editor@portfoliocatalogue.com](mailto:editor@portfoliocatalogue.com) and 0131 220 9101 and 07891 934 503. [www.portfoliocatalogue.com](http://www.portfoliocatalogue.com)

**Exhibition times and dates:**

Jerwood Space  
171 Union Street, Bankside  
London SE1 0LN  
020 7261 0279  
9 November – 9 December 2007  
Mon – Fri 10 – 5  
Sat – Sun 10 – 3

**Gallery Talk : Monday, 19 November 2007, 6 – 8 pm**

Martin Barnes will give an introduction to the exhibition, accompanied by the artists. Admission free. For details and booking contact [sarah.williams@jerwoodspace.co.uk](mailto:sarah.williams@jerwoodspace.co.uk) or call 0207 654 0171.

**2007 JERWOOD PHOTOGRAPHY AWARD WINNERS:**

**Sophie Gerrard** *E-wasteland, 2006*

*E-wasteland* addresses the growing problems of electronic waste in India. Shot in workshops and recycling yards on the outskirts of Mumbai, Chennai, Bangalore and Delhi, Sophie Gerrard's photographs look at this hazardous illegal industry.

**Dana Popa** *Not Natasha, 2006*

*Not Natasha* traces the tragically fractured and damaged lives of young girls and women caught up in human trafficking for prostitution within Europe, by focussing on women who originate from the Republic of Moldova. *Natasha* is a nickname given to prostitutes and sex trafficked girls hate it.

**Moira Lovell** *The After School Club, 2006-07*

*The After School Club* series shows young women taken from school-themed nightclubs and returned, still wearing their revellers' outfits, to their school gates. Lovell shows how context and setting of a subject can radically alter perception and meaning.

**Kevin Newark*****Protoplasm, 2005-06***

In *Protoplasm* Kevin Newark finds transcendent possibilities in the most common of things, having photographed plastic bags cast adrift in the canals of East London. His photographs illustrate the pressing current issues about waste and its knock-on global effects.

**Edmund Kevill-Davies*****Puppet Love, 2006-07***

Edmund Kevill-Davies' humorous series *Puppet Love* explores the special relationship a ventriloquist shares with his puppet. These portraits feature some of the last remaining practising ventriloquists in the UK, who are fast being made redundant. The photographs aim to show how the dedication of so much of the ventriloquist's time to his puppets affects home life and the relationship with other family members.

**Notes:**

The **Jerwood Photography Awards** were established in 2003 and are funded by the Jerwood Charitable Foundation and managed by Portfolio Magazine. The Awards aim to support talented artists in the early stages of professional life and comprise three elements: five winners each receive Awards of £2,500, their work is exhibited in a group exhibition at Jerwood Space in London in November each year, followed by a tour, and is published in the November issue of Portfolio Magazine.

The 2007 Jerwood Photography Awards were open to artists who work with the medium of photography. Applicants must be resident in the UK and have graduated from a visual arts degree course in the UK between January 2004 and September 2007. There is no age limit. Awards are made to five artists whose submitted photographs, in the opinion of the selectors, demonstrate originality and excellence.

Submission is by registration between May and August. Applicants must submit between 6 and 10 photographs, accompanied by an artist's statement and biography. Selection takes place in September by a panel of five eminent curators, critics and practitioners, and the announcement is at Jerwood Space in London each November.

**The Jerwood Charitable Foundation** is dedicated to responsible and imaginative funding of the visual and performing arts and other areas of human endeavour and excellence. It supports, amongst other things, the **Jerwood Visual Arts Series** and brings together the Jerwood Photography Awards, Jerwood Contemporary Painters, Jerwood Sculpture Prize, Jerwood Applied Arts and the Jerwood Drawing Prize. Each exhibition creates an overview of current debate and practice in each of these fields.

**Portfolio Magazine** is an award-winning magazine of contemporary photographic art with an international subscription base. It publishes new and previously unpublished photography created or exhibited in the UK, accompanied by specially commissioned essays in a collectable bi-annual publication (published in May and November). Portfolio is a showcase for the most innovative and engaging photography and is an indispensable source of information for photographers, teachers and curators, as well as anyone with a serious interest in photography.