

JERWOOD VISUAL ARTS

PRESS RELEASE

LABORATORY

29 July – 30 August 2009

171 Union Street, London, SE1 0LN

Open: Mon - Fri 10 - 5, Sat - Sun 10 - 3

Admission: free

The Gallery at Jerwood Space will become a laboratory between; 29 July – 30 August. As part of the Jerwood Visual Art exhibition series, three artists have been selected to join an experimental project which will turn the galleries into an active research site. Selected artists include: **Steven Eastwood**, **Mia Taylor** (plus collaborators) and **Jock Mooney**.



Jock Mooney 'Drying Rack', plastic modelling compound, wood, plasticine, enamel paint. Photo: Alan Dimmick

Short listed artists were asked what would be most beneficial to them as an emerging practitioner working today and how they would use the gallery space if they were given the space for a short period of time. In asking these questions the curator takes the risk of handing over control of the space to the artists - in this situation, what could happen? It is anticipated that the gallery will work as both production and exhibition space and will be constantly evolving. For example, Steven Eastwood will show some of his films whilst working on a new one, using the space for idea generation and production. Mia Taylor will invite other artists from different disciplines to collaborate on producing new work together from a series of set starting points such as a drawing in 10 minutes, a collection of surrealist games. Jock Mooney aims to make a new drawing installation of wasps and to use the space as a studio to expand his series of hand painted, glossy sculptures. He also has a desire to collaborate and interact with the other participating artists.

The outcome of *Laboratory* is unknown at this stage. The selected artists all share the ambition to turn the gallery into an active environment for art production; a site for experimentation and artist development with a rolling, ever-changing exhibition environment. Visitors to the space can expect to see artists working on site on a vibrant array of works in progress, as well as exhibiting a varied selection of finished pieces. A Twitter profile will be active for the duration of the show, documenting the exhibition and work space.

The exhibition is curated by Sarah Williams

Two free events will accompany the exhibition on Monday 10th and Monday 17th August 6 - 8pm
For further information or images please contact: sarah.williams@jerwoodspace.co.uk, 020 7654 0171
www.jerwoodspace.co.uk, www.jerwoodvisualarts.org

Notes to Editors:

Laboratory forms part of the Jerwood Visual Arts series. Launched in 2006, Jerwood Visual Arts is a series of awards and prizes that celebrate a range of disciplines across the visual arts, including painting, drawing, sculpture, photography and digital moving image. The Jerwood Visual Arts series is funded by the Jerwood Charitable Foundation.

The Jerwood Charitable Foundation is dedicated to imaginative and responsible funding with a particular remit to support talented artists in the early stages of their careers. The Jerwood Charitable Foundation runs a number of prizes and exhibitions across the visual arts disciplines of craft, painting, drawing, sculpture, photography and moving image, as well as supporting emerging artists across the performing arts, literature and film.

Steven Eastwood studied BA (Hons) Fine Art, University of Plymouth (1991-1994) and obtained a Practice-lead PhD in Fine Art/Film & Video at UCL, The Slade London in 2007. Recent exhibitions include: 'Interior Ritual', KK Projects Gallery New Orleans; 'Artists Vs Hollywood', Globe Gallery Newcastle and QUT Gallery Brisbane Australia; 'A Walk Through', The Stephen Lawrence Gallery, London; 'Cinemaniacs', MM Luka Gallery, Croatia; 'Killing Time', Tou Scene Centre of Contemporary Art, Oslo. International screenings include the ICA, BAFTA, EMAF, the Lux Centre, Anthology Film Archives NYC and Brief Encounters. Recent publications include *Telling Stories: The Cinematic Essay* (Cambridge Scholars Press); *The Cinematic Fold* (PleasureDome Press); *PureScreen* (Castlefield Gallery Manchester) and TANK TV *Fresh Moves*. Grants and Awards include: AHRC, for *Buried Land* (2008); Arts Council Grants for the Arts, for OMSKBOOK (2006), Arts Council Grants for the Arts, for *The Film* (2004). Steven Eastwood founded Paradogs in 1997, producing documentaries, experimental fiction and artists' film & video. He is the co-founder of the arts laboratory event OMSK, a member of the Octopus collective, and currently Programme Leader in Film & Video at the University of East London. He lives and works in London. Visit: www.cinemaintothereal.com

Jock Mooney studied BA (Hons) Sculpture at Edinburgh College of Art (2000 –2004). He lives and works in London. Recent solo exhibitions include: 'A Feast of Folly', Vane, Newcastle upon Tyne; 'A show withdrawn', Galeri 5, Lund, Sweden; 'Funland was no more' Gimpel Fils, London (2007). Recent group exhibitions include: 'A hell of a fight for the last piece of pudding' Whitecross Gallery, London (2009); 'The Future Can Wait', Charlie Smith, Truman Brewery, London, 'Pulse New York', art fair, New York, 'Emergency 3', Aspex Arts, Portsmouth (2008), 'Vane Shorts 2', Vane, Newcastle Upon Tyne, 'Review', Gimpel Fils, London, 'Play', Bearspace show at Cello Factory, London (2007). He was recently awarded individual Arts Council Funding to produce a publication of sculptural and drawn works, 2008.

Mia Taylor studied Fine Art (MA) at Chelsea College of Art & Design, London (2005) and Fine Art BA (Hons), First Class, Nottingham Trent University (1996 -1999). She lives and works in London. Recent exhibitions include: 'Rad Lovers', solo exhibition at Kingsgate Gallery, London (2008), Window Gallery, Canary Wharf, London, 'Nordlust', Crimes Town, London, '00 Nature', Contemporary Art Projects, London, 'Tipping Point', Purdy Hicks Gallery, London (2008), 'Hygge', Standpoint Gallery, London, 'Creekside Open', APT Gallery, London selected by Emma Biggs and Matthew Collings, 'Jerwood Contemporary Painters', Jerwood Space, London and touring to Bay Art, Cardiff and The Lowry, Manchester (2007), 'A Moment in Time', Temple Bar Gallery, Dublin (2005). She recently participated in 'Braziers International Artists Workshop', Braziers Park, UK (2008) and Artfest Residency and Travel Grant, Transylvania, Romania (2006). Recent collaboration and events include: 'The Ley Hunters Companion', a 16mm film and video made at the Braziers International Artists Workshop (2008) and 'Stories from Eastern Europe' a touring performance, venues include The Cube Microplex, Bristol (2006) and Yujiro Gallery, London (2006 - 2007).