

Jaime Gili: Jerwood Artists Platform

15 January – 9 February 2003

Jerwood Space, 171 Union Street, London SE1 OLN

Open Tuesday-Saturday 11am-6pm, Sunday 1pm-6pm

Jaime Gili's first major London solo exhibition, as part of the Jerwood Artists Platform, combines site-specific wall drawing with conventionally hung paintings overlapped by propped canvases to explosive effect. Spreading throughout the two galleries at the Jerwood Space, Gili's installation of paintings 'Rupt' includes references to both speed and repetition.

In the back gallery, Gili's signature 'star' paintings are installed adding energy to the subject of the works. Nestling together in one corner, Gili creates a dense central cluster of semi-observed works whilst to either side individual pieces are hung as if fragments from an explosion. Minimalist in style with reduced colour, the mainly black and white paintings possess flat fragile surfaces built up by overlaying of matt and gloss acrylics. Arrow-like triangular shapes take a dynamic configuration on each canvas, and as a group, seem to repeat each other like a chain reaction.

The installation spreads into the front gallery where a 10-foot high wall drawing is flanked by large-scale works on MDF that lean from the floor to the top of the gallery, at once both paintings and objects. Many painted on both back and front with acidic colour, these works continue Gili's fascination with speed and the impossibility of representing it through painting.

In contrast, Gili will also be exhibiting a new photographic series of work 'Multinational Anthem'. Appearing, at first, as an enthusiast's snap-shots of the rear-end of cars, closer inspection reveals the purposeful juxtaposition of patriotic flags with corporate logos, reflecting amongst other things the artist's questioning of the un/importance of his own nationalities.