

BRIGHID LOWE: Jerwood Artists Platform

27 October – 28 November 2004

Jerwood Space, 171 Union Street, London SE1 OLN

Please note extended opening hours: Open Daily 11am – 6pm

Brighid Lowe's solo London exhibition, as part of the Jerwood Artists Platform, presents a significant body of new and re-presented work in a variety of media, from photography to installation.

In the centre of the two galleries, an elliptical shelf, lined with battered second-hand books, circumscribes the joining wall. An eclectic mix of populist mass-consumption thrillers, worn-out horror books, self-help manuals and evangelical paperbacks, the books have been ordered to construct a continuous text. Chosen primarily for their covers rather than their titles, the books uncannily line up to create a meditation on the infinity of love.

In 'Citizens of Spam' Lowe presents another of her collections this time in the form of an epic 16 metre long text piece creating a seemingly endless stream of names. A memorial to the originators of the thousands of spam emails that have infiltrated Lowe's computer over the last 12 months, the work visually reinforces the sense of bombardment that the web can create.

In stark contrast to this wall of names, Lowe juxtaposes a sea of faceless people. Reminiscent of earlier layered photographic works, where a cut out section of the top image revealed the scene beneath, here the cut out eyes and mouths reveal only the blankness of the wall behind. Wall to wall, and towering into the eaves, the work fills the space with a seemingly innocent mass of 'smiley' faces that soon reveal a ghoulish underside.

A recipient of the coveted Paul Hamlyn Award, Lowe has exhibited in the acclaimed 'Intelligence', Tate Britain and more recently in Holland. Advance copies of the exhibition catalogue with text by Tony Wood, Assistant Editor of New Left Review, are available on request.

Contact

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