



## **TINA O'CONNELL: Jerwood Artists Platform**

**7 April – 9 May 2004**

**Jerwood Space, 171 Union Street, London SE1 OLN**

**Open Daily 1- 6pm**

**Closed Easter Sunday 11 April 2004**

Tina O'Connell's first London solo exhibition, as part of the Jerwood Artists Platform, presents a new body of work in a range of media that bridges sculpture, process painting and print.

'Peckham Pothole' is a simple cast from a South London road-side puddle. Caught, shimmering almost jewel-like, within a modernist acrylic block the negative impression is enigmatically beautiful and preserved for eternity. O'Connell uses acrylic again in a series of giant translucent spheres, which simultaneously invert and reflect the void in which they are placed.

Over the last five years, O'Connell's interest in the material traditions of sculpture has increased and a large proportion of the exhibition is given over to her experimentations with bitumen. In the central gallery two formal modernist cubes dissolve against each other oozing across an immaculate white canvas to form equal arcing pools of black and cream. In another room, a row of colour swatch geometric forms collapse almost imperceptibly over time. Visually gorgeous, with a sheen like melting chocolate, these works address issues of time and deconstruction. Part sculpture, part process painting, part spectacle, the pieces question both our understanding of the object and our expectations of solid material form.

Having exhibited internationally, O'Connell's Jerwood Artists Platform exhibition comes at a pivotal time in her career allowing London audiences to view a substantial body of work for the first time. Advance copies of the full colour catalogue with essay by Valerie Connor are available on request.

## **Contact**

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