

## SPACE TO DRAW

17 JANUARY – 10 FEBRUARY 2008

An exhibition that considers the relationship between sculpture and drawing. Drawing is a major part of the practice of each of the artists within the exhibition, as preparation, as design, or as a separate body of work that informs their sculpture. The exhibition has been curated by Helen Waters and Paul Thomas as part of the Jerwood Visual Arts series.

HEATHER DEEDMAN  
NEVILLE GABIE  
ALISON GILL  
ANTONY GORMLEY  
PAUL MCDEVITT  
PETER RANDALL - PAGE  
MICHAEL SHAW

### GALLERY TALKS

**Monday 21 January, 6pm FULLY BOOKED**

Antony Gormley  
Drawing From & Drawing Out  
An enquiry in inscription, stain, and ground

**Monday 28 January, 6pm**

Co-curator Helen Waters in discussion with artists from the exhibition including Alison Gill, Heather Deedman, and Peter Randall-Page. A walk-through and panel discussion.

**Monday 4 February, 6pm**

Neville Gabie talks about his latest project, which reflects the concept of moving materials around the world. Neville has transported a block of granite from a quarry in China to be installed in a street in Bristol. The talk is followed by a film screening of the granite's journey.

**Admission is free. BOOKING ESSENTIAL at reception or T. 01372 462190**

**Jerwood Space, 171 Union Street, London SE1 OLN**

**Gallery opening times:**

**Mon - Fri 10am - 5pm, Sat & Sun 10am - 3pm,**

**Admission Free.**

**Press & event information:**

**01372 462190**

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**[www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)**