

JERWOOD **SCULPTURE** PRIZE

JULIET HAYSOM WINS JERWOOD SCULPTURE PRIZE 2007

The Jerwood Charitable Foundation is delighted to announce that the fourth sculptor to win the £25,000 award for the Jerwood Sculpture Prize is Juliet Haysom for her work *Spring*. Juliet will drill a bore hole above a natural aquifer in Jerwood Sculpture Park, in the grounds of Ragley, Warwickshire. The spring she creates will emerge as a mist of fine water approximately 100 x 100 x 200 cm in size.

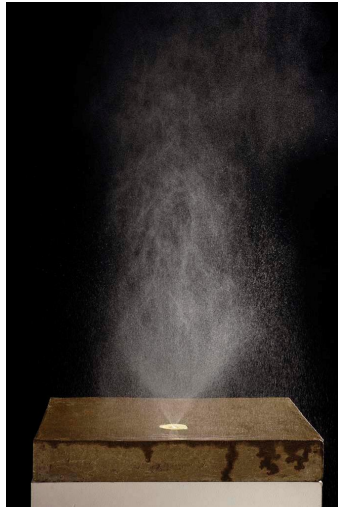
Spring will be unveiled at the Jerwood Sculpture Park, in the grounds of Ragley, Warwickshire in 2008. It is expected that this drawing up of water and recycling into the earth will have an impact on the surrounding environment.

Now in its fourth year, the prize has built a strong reputation for quality and innovation. The Jerwood Charitable Foundation have been delighted by the success of the first three commissions from Benedict Carpenter, Gereon Krebber, and Judith Dean, and have high expectations for Juliet Haysom's sculpture.

Neville Gabie, Chair of the Jerwood Sculpture Prize Selection committee states 'This year's Jerwood Sculpture Prize reflects just how much it has matured and established itself as a very significant opportunity for artists. The eight short listed proposals exhibit a diversity of practice both conceptually and physically, which is a tribute to the artists themselves. It is also testimony to Jerwood's willingness to embrace sculpture in all its forms. All the proposals are of the highest quality, meticulously researched and presented, and each very achievable. The brave selection of Juliet Haysom as this year's winner brings something very different to previous commissions: ephemeral yet physical, specific to Ragley and subject to light and weather.

'Speaking on behalf of the selectors we were keen to support an artist for whom this will be a significant opportunity to extend their practice at an early stage of their career. Juliet's intervention touches contemporary concerns of our relationship to the environment and with this commission we hope that it will enable her to evolve and develop as an artist.'

Roanne Dodds, 'Speaking on behalf of the Jerwood Charitable Foundation, we are thrilled with the judges' decision. They brought all their experience, expertise, and judgement to a rigorous process and made a very bold and exciting decision.'



An exhibition of maquettes by all eight short listed artists is at the Jerwood Space, Union Street, London SE1 until 23 May 2007, open 10am – 5pm weekdays and 10am – 3pm weekends.

This prestigious prize is presented by both the Jerwood Charitable Foundation, and the Jerwood Foundation as part of their dedication to supporting and nurturing talented artists.

www.jerwoodvisualarts.org

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