

## **Richard Forster: Jerwood Artists Platform**

**20 May – 25 June 2006**

**Cell Project Space, 258 Cambridge Heath Road, London E2 9DA**

**Exhibition Open: Friday-Sunday 12noon – 6pm, T 020 7241 3600**

**Fully wheelchair accessible**

Richard Forster's first solo London exhibition, as part of Jerwood Artists Platform's unique collaboration with Cell Project Space, presents a significant body of new and recent work.

On entering the gallery visitors are confronted by '*Stack*' (2005), a narrow vertical, piled form of brightly painted resin that totters to almost human height. Presented wall-mounted are selected works from his '*Love*' series. Mimicking A4 sheets of white paper that have been screwed up into a ball, then re-found and re-flattened, these resin casts reveal discrete triangular forms almost embossed into the crumpled surfaces. The triangles vary their position from one work to another, layering the potential narratives.

The synthetic, candy pinks of '*Stack*' are carried through to the other spaces. In the main gallery a vast arrangement of patterned and polished stainless steel discs float a few inches off the floor. Sitting on top of the discs are abstracted sculptures, reminiscent of stacked chairs, but more obliquely read as temporary homes for an intense string of scribbled lines fabricated in neon tubing.

For the end gallery Forster will create a new arrangement that combines wall and floor based work. The chair and neon undergo further abstraction, resulting in a simpler exploration of form and light that still acknowledges the role of the given gallery architecture – a common theme running throughout the artist's work.

Richard Forster's drawings can be seen in '*Daisychain*', selected by Bruce Haines, 12 May – 17 June at MOT, Unit 54, Regents Studios, 8 Andrews Road, London E8.







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