

PRESS RELEASE- May 2016

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www.jerwoodvisualarts.org

Jerwood Visual Arts presents a new commission by Keira Greene.



Keira Greene, *Fernwood*, 2015. Image courtesy the artist

Keira Greene: *Un-ion On-ion In-ion*

9 May – 27 August 2016, Project Space, Café 171, Jerwood Space, London, SE1 OLN

Un-ion On-ion In-ion is a new installation of sculptural and photographic works by Keira Greene. These have been produced by the artist while developing her ongoing research into the retreat as a space for enacting experimental models of communal living and for facilitating independent internal reflection. This body of work contributes towards a new moving image work, which was filmed at Anna Halprin's Mountain Home Studio, San Francisco, and will be screened as part of an expanded event that forms part of the upcoming *Jerwood Staging Series*.

The exhibition features two new photographic works, *Esalen Pool* and *Asha Centre*, which form part of Greene's ongoing series, *High Beams*. These images conjure the removed and enclosed quality of retreat centres through a focus on the architecture's intervention into the obscure rural landscape. Such an emphasis brings to the forefront their spatial qualities in which individuals might withdraw into in order to reflect on the various subjective journeys that originally brought them there. A neon sculpture, *Wave*, nods to the shared representation of new-age aesthetics on-going in the urban industries of sex, food and fashion.

The final work in the series, a newly commissioned sundial, anchors the exhibition in a conversation with time. In addition to thinking about the time that we take, or don't take, for ourselves, Greene is also interested in considering the activities of these institutions in relation to the context of their original establishment; within a period of changing social attitudes which resulted in the proliferation of countercultural ideals in the 1960s. In considering the act of retreat now, Greene positions herself as simultaneous immersed subject and objective spectator in the day-to-day running of these experimental institutions in order to understand their overarching ethos. In particular she is interested in the conflation of the social and the environmental and how these aspects come together as pedagogic space.

Listings Info

Artist: Keira Greene
Title: *Un-ion On-ion In-ion*
Dates: 9 May – 27 August 2016
Address: Project Space, Café 171, Jerwood Space, SE1 0LN
Opening Times: Mon - Fri 9am – 5pm, Sat 10am – 2pm
Closed Sundays and Bank Holidays
Admission: Free
Nearest tube: Southwark, London Bridge or Borough

Acknowledgements

The artist would like to thank Gary Hawes

For further information please contact Jerwood Visual Arts: 020 7654 0179 or jva@jerwoodspace.co.uk or visit: www.jerwoodvisualarts.org/projectspace

Notes to Editors

Keira Greene is an artist filmmaker based in London. She studied MA in Sculpture at Royal College of Art (2013- 2015) and BA in Fine Art at Chelsea College of Art (2009-2011). She has exhibited and screened her work nationally and internationally, including recent exhibitions and screenings at Show Home, London; STORE, London; The Commons, Bolinas, San Francisco, as well as major institutions such as South London Gallery and Whitechapel Gallery and festivals such as Supernormal. www.keiragreene.com

Project Space is part of the Jerwood Visual Arts programme and provides exhibition and development opportunities to emerging artists; offering a small grant to develop new experimental work, which is then exhibited within the unique environment of Café 171 at Jerwood Space, adjacent to the main gallery spaces. Since 2004 it has presented new work from artists including Luke McCreadie, Alice May Williams, Paul Schneider, Rhys Coren, Anna Bunting-Branch, Emma Charles, Alec Kronacker, Meg Mosley, Sara Nunes Fernandes, Johann Arens, Matthew Johnstone, Katie Schwab and Jamie George, Ben Senior, Ralph Dorey, Mindy Lee, Patrick Coyle, Gemma Anderson, Annabel Tilley, Alice Browne, and Holly Antrum. For more information please visit: www.jerwoodvisualarts.org/projectspace

Jerwood Staging Series, which precedes the Jerwood Solo Presentations in Jerwood Visual Arts' summer programme, provides a platform for new event-based presentations. There will be four staging events during the first two weeks of July (tbc). These will consist of a range of artist performances, film screenings, and a combination of installation, performance and screen-based work.

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK: www.jerwoodvisualarts.org