

JERWOOD **DRAWING** PRIZE

2007 Prizewinners Announcement

The **Jerwood Charitable Foundation** and **Wimbledon College of Art** are pleased to announce the prizewinners of the **Jerwood Drawing Prize 2007**.

The **First Prize of £6000**, **Second Prize of £3000** and **two Student Prizes of £1000** have been chosen from a shortlist of 87 works by 77 artists selected by **Paul Bonaventura**, Senior Research Fellow in Fine Art Studies, Ruskin School of Drawing & Fine Art, Oxford University; **Avis Newman**, Artist; and **Catherine de Zegher**, Art Historian and Curator.

The Jerwood Drawing Prize 2007 prizewinners are:

First Prize (£6,000)

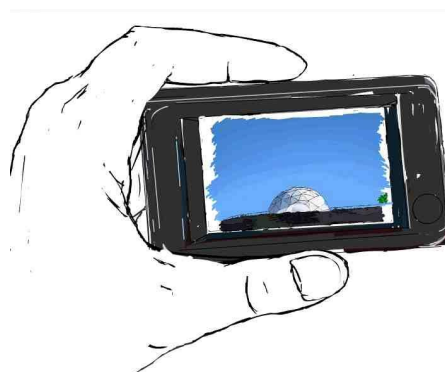
Melanie Jackson

A Global Positioning System

2006

Digitally Generated Animation

10mins 01secs



Second Prize (£3,000)

Brigid Lowe

Rain Drawing (1)

2006

Pen, Paper, Rain

150cm x 216cm

Student Prize (£1,000)

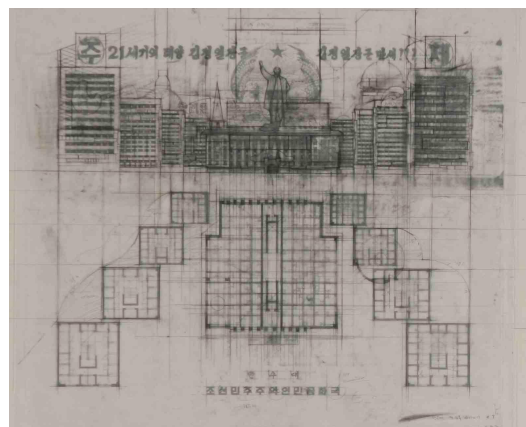
Minho Kwon

Koreas_Mansoodea Shopping Centre

2007

Pencil and Ink on Tracing Paper and Photocopy
(Detail shown, right)

Minho Kwon completed a BA in Graphic Design at Central Saint Martins College of Art and Design in July 2007



Student Prize (£1,000)

Daisy Richardson

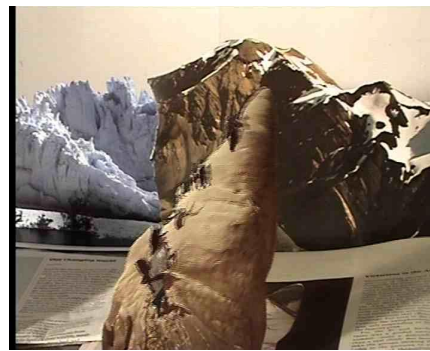
Sublime Climes

2007

Stop Frame Animation on DVD

06mins 00secs

Daisy Richardson completed an MA in Painting at the Royal College of Art in July 2007



Tim Eyles, Chairman of the Jerwood Charitable Foundation, Roanne Dods, Director of the Jerwood Charitable Foundation, Professor Anita Taylor, Director of the Jerwood Drawing Prize and Dean of College, Wimbledon College of Art, were joined at the opening of the exhibition by **Frances Carey, Head of National Programmes at The British Museum,** who presented the awards at the Jerwood Space, London at 7.30pm on Tuesday 18th September 2007.

Over 2,600 entries were submitted for consideration by the selection panel of the Jerwood Drawing Prize 2007 by artists resident or domiciled in the UK. The shortlist of 87 drawings includes work by 87 highly regarded, established artists as well as relative newcomers and students fresh from art school. The exhibition will be held at the **Jerwood Space, London SE1** from **19th September to 28th October 2007**. The exhibition will then tour to galleries in Cheltenham, Glasgow, Bristol, Cardiff and Newcastle-upon-Tyne.

Selector, Catherine de Zegher commented: ***“the increasing attention to drawing in general seems to be reflected in the large amount of applications in the eleventh year of the Prize’s existence. If an award is meant to stimulate expertise and awareness then the Jerwood Drawing Prize has achieved its goal.”***

Roanne Dods, Director of the Jerwood Charitable Foundation, commented: ***“With an extraordinary submission of over 2600 entries, we were again thrilled by the interest that there is in drawing. There was no dilution of quality – on the contrary, our experienced and judicious panel were firmly committed to representing over 77 artists in this eleventh year of the Jerwood Drawing Prize. The range and breadth of the work is exhilarating.”***

A **full colour catalogue** is available to accompany the exhibition, illustrating work from all shortlisted artists, with a **foreword by Roanne Dods, Anita Taylor, and afterword by Paul Bonaventura, Avis Newman and Catherine de Zegher.**

Images and biographical details are available for all artists from Hannah Leonard, Press Officer, 01372 462190 or Hannah@parkerharris.co.uk. Parker Harris are managing the press campaign as part of the Jerwood Visual Arts Series.

Exhibition Tour: The Jerwood Drawing Prize 2007 will be shown at the following venues:

<i>Jerwood Space</i> , 171 Union Street, London SE1 0LN	19 th September – 28 th October 2007
<i>Pittville Gallery</i> , University of Gloucestershire, Pittville Campus, Albert Road, Cheltenham GL51 3JG	2 nd November - 18 th November 2007
<i>Mackintosh Gallery</i> , The Glasgow School of Art, 167 Renfrew Street, Glasgow G3 6RQ	26 th November 2007 - 12 th January 2008
<i>Royal West of England Academy</i> , Queen’s Road, Bristol BS8 1PX	27 th January - 2 nd March 2008
<i>BayArt</i> , 54B/C Bute Street, Cardiff Bay, Cardiff CF10 5AF	13 th March - 5 th April 2008
<i>Hatton Gallery</i> , The Quadrangle, University of Newcastle, Newcastle upon Tyne NE1 7RU	12 th April - 21 st May 2008

Notes to Editors

1. Background on the selection panel:

Paul Bonaventura is Senior Research Fellow in Fine Art Studies at the Ruskin School of Drawing & Fine Art, University of Oxford. His writings on a range of art-related topics have been published in *Art Monthly*, *Art Review*, *Modern Painters*, *Parkett* and the *Guardian*. He is currently working on large-scale projects with Sonia Boyce, Nicky Hirst, John Kippin, Tania Kovats, Rob Kessler, Jeremy Millar and Richard Woods.

Avis Newman has exhibited widely in the UK and internationally, including solo exhibitions at Museum of Contemporary Art, Sydney; Camden Arts Centre, London, and Ikon Gallery, Birmingham. She selected *The Stage of Drawing: Gesture and Act*, exhibited at The Drawing Center, New York, The Museum of Contemporary Art, Sydney and Tate Britain, London. Her work is held in public and private collections in Europe and the USA.

Catherine de Zegher is an Art Historian and Curator. She has curated and published widely on contemporary art, including *Julie Mehretu: The Drawings, 2007*; *Eva Hesse Drawing, 2006*; *Women Artists at the Millennium, 2006* and *Between Streets and Mirror: The Drawings of James Ensor, 2001*. Catherine de Zegher is the former Director of The Drawing Center in New York.

2. The principal benefactor, the **Jerwood Charitable Foundation** is dedicated to responsible and imaginative funding of the visual and performing arts and other areas of human endeavour and excellence. It supports, among other things, the *Jerwood Artists Platform*, *Jerwood Commissions* at the Wapping Project, *Jerwood Bank: The Siobhan Davies Dance Company*. In October 2006, the **Jerwood Visual Arts Series** was launched at the Frieze Art Fair, and brings together Jerwood Contemporary Painters, Jerwood Sculpture Prize, the Jerwood Photography Prize, Jerwood Applied Arts and the Jerwood Drawing Prize. Each exhibition creates an overview of current debate and practice in each of these fields.
3. The **Jerwood Drawing Prize** aims to promote and reward excellence and talent in contemporary drawing practice. It is organised by Wimbledon College of Art, under the direction of Professor Anita Taylor, and was established in 1994. The objectives of the Jerwood Drawing Prize are to promote the discipline of drawing; provide a forum for the exhibition of current drawing practice; situate this discourse within the educational context of an art school; gain knowledge and understanding about drawing in the UK through this 'survey' of artists working in the discipline.
4. **Wimbledon College of Art** provides foundation, undergraduate, taught postgraduate and research degree study opportunities, specialising in Fine Art and Theatre Design. There is a focus on drawing throughout all the academic activities of the College and the work of the *Centre for Drawing* and the *gallery at Wimbledon College of Art* exemplify the focus on drawing within the College. Alumni of Wimbledon College of Art include Tony Cragg, Peter Doig and Raymond Briggs.
5. **University of the Arts London** is the first dedicated arts institution in the UK to achieve university status. A creative constellation lighting up 22 sites across London, from Oxford Street, to the Archway, to Hackney, Wimbledon and Southwark, the University brings together six of the world's most famous art and design colleges. They are:
 - Camberwell College of Arts
 - Central Saint Martins College of Art and Design (incorporating Drama Centre and Byam Shaw School of Art)
 - Chelsea College of Art and Design
 - London College of Communication (formerly London College of Printing)
 - London College of Fashion (incorporating Cordwainers).
 - Wimbledon College of Art (formerly Wimbledon School of Art)

For further information on the **Jerwood Drawing Prize** and **Prizewinners of the Jerwood Drawing Prize 2007** contact: Hannah Leonard, Press Officer, on 01372 462190 or Hannah@parkerharris.co.uk