

## PRESS RELEASE

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[www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

## Jerwood Visual Arts - Ten New Artist Bursaries Open for Applications - Deadline 9 January 2017, 5pm



To mark the 10<sup>th</sup> anniversary of its national programme **Jerwood Visual Arts**, Jerwood Charitable Foundation is offering ten **Artist Bursaries** of £1000 each to support early-career artists in developing their creative practice.

The Artist Bursaries will provide direct financial support for ten selected artists to develop a specific piece of work or idea which may or may not have a tangible outcome. The project aims to encourage experimentation and crucially to provide an opportunity for artists to define and determine their own development needs, which could be research for a new project or collaboration, the realisation of new work, mentoring, professional or skills based training or a combination. Each selected artist will receive mentoring from the Jerwood Visual Arts team and be part of a peer-network, attending facilitated sessions as a group.

Visual artists who are resident in the UK and have been working for up to 10 years since graduating or establishing their practice are invited to apply online at [www.jerwoodvisualarts.org/opportunities](http://www.jerwoodvisualarts.org/opportunities), there is no application fee. Applicants are asked to be ambitious and to demonstrate in writing how the bursary will benefit and evolve their practice. Artists will be selected on the basis of how much developmental impact the opportunity is likely to have on their practice, the feasibility of the project within the given budget and the need for the proposed activity to take place.

The selection will be made by: **Sarah Williams**, Head of Programme, Jerwood Visual Arts; **Oliver Fuke**, Gallery Manager, Jerwood Visual Arts; and **Alice May Williams**, artist and recipient of the Jerwood/FVU Awards 2016: 'Borrowed Time' and a Project Space commission in 2015.

Since its inception in 2006, Jerwood Charitable Foundation has channelled a total of £4m through Jerwood Visual Arts, working with more than 1200 visual artists, writers and curators from across the UK and supporting a wealth of research and new commissions for audiences now regularly reaching over 60,000 a year.

A major strength of the programme is the provision of fully supported opportunities for early-career artists to make new work, involving mentoring and specialised support through large scale initiatives, often with an exhibition outcome such as: Jerwood/FVU Awards, Jerwood/Photoworks Awards, Jerwood Makers Open, Jerwood Open Forest and Jerwood Painting Fellowships. The Artist Bursaries will enable Jerwood Visual Arts to respond directly to specific development needs proposed by artists and apply some of the approaches that characterise its larger scale initiatives in a broader, more open way.

"At a time when the barriers to continuing a practice for artists are only increasing, these Bursaries are an opportunity for us to provide support to artists outside of our programme of major initiatives and have the potential to make significant developmental changes to an artist's work." Sarah Williams, Head of Programme Jerwood Visual Arts

**Deadline for entries: 9 January 2017, 5pm (GMT)**

**For further details and to apply online please visit: [www.jerwoodvisualarts.org/opportunities](http://www.jerwoodvisualarts.org/opportunities)**

For all enquiries please contact project managers, Parker Harris:

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### Notes to editors

**Image:** Ruth Beale, Skill Swap Bazaar, Jerwood Encounters: Now I Gotta Reason installation view, Jerwood Visual Arts, 2012. Photo: Hydar Dewachi

**Jerwood Visual Arts** is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK. [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

**Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit [www.jerwoodcharitablefoundation.org](http://www.jerwoodcharitablefoundation.org)

### Further information about Jerwood Visual Arts

Alumni of the programme include: Ed Atkins, Claire Barclay, David Blandy, Lucy Clout, Kate Cooper, Revital Cohen and Tuur Van Balen, Benedict Drew, Cécile B. Evans, The Grantchester Pottery, Keith Harrison, Emma Hart, Nahoko Kojima, Taslim Martin, Nao Matsunaga, Clare Mitten, Joanna Piotrowska, Heather Phillipson,

Elizabeth Price, Naheed Raza, James Rigler, Antonio Roberts, Semiconductor (Ruth Jarman and Joe Gerhardt), Susan Sluglett, Marianna Simnett, Corin Sworn, Clare Twomey and Bedwyr Williams.

Jerwood Visual Arts currently runs six national open calls, four of which are in partnership with leading arts organisations and all of which involve national exhibition opportunities. These are: the Jerwood/FVU Awards in partnership with FVU; Jerwood Open Forest in partnership with Forestry Commission England; the Jerwood/Photoworks Awards in partnership with Photoworks; the Jerwood Drawing Prize in collaboration with Bath Spa University; Jerwood Makers Open; and the Jerwood Painting Fellowships.

It also runs a number of curated exhibitions, Jerwood Solo Presentations and the Jerwood Staging Series, a Project Space offering commissions to develop work in the social environment of Café 171 at Jerwood Space; and the Backdrop Commission for an outdoor wall in the courtyard adjacent to the galleries at Jerwood Space. Exhibitions at Jerwood Space are accompanied by regular events featuring writers, artists and academics and we host three Writers in Residence each year.

Jerwood Visual Arts is founder member of AIR and a-n's Paying Artists Campaign. It doesn't require a formal education from anyone applying for opportunities and has reduced application fees to £10 across all proposal-based open calls.

Past initiatives include: Jerwood Painting Prize (1994 – 2003); Jerwood Applied Arts Prize (1994 – 2006); Jerwood Artists Platform (2002 – 2007); Jerwood Photography Awards (2003 – 2008); Jerwood Moving Image Awards (2009-2010); Jerwood Contemporary Makers (2007-2010); Jerwood Sculpture Prize (2001-2009); and Jerwood Contemporary Painters (2007-2010).