

# JERWOOD VISUAL ARTS

## Locate

A Jerwood Encounters exhibition  
Curated by Sarah Williams

11 August – 12 September 2010  
Jerwood Space, 171 Union Street, London, SE1 0LN



**An exhibition of three new commissions that respond to the concept of 'site'.**  
Featuring the work of artists **Mel Brimfield, Sarah Pickering and Aura Satz.**

Each of the artists was asked to propose ideas for new works that responded to the idea of 'site', be it a geographical location, institution, collection, a fictional or conceptual space. The selected artists then undertook a five month research project to develop their ideas and the resulting works will be exhibited at Jerwood Space in August.

**Mel Brimfield** has produced a film that seeks to reconstruct a fictional lost performance artwork. She has worked extensively on a new script which was developed with a group of actors. A series of four characters provide contradictory eyewitness accounts of a live art event bringing into question whether it is possible to locate a transient performance after its completion.

**Sarah Pickering** has created a new body of photographs in response to a museum exhibition on Fakes and Forgeries organised by the Art and Antiquities Unit of the Metropolitan Police. She has accessed the Fakes and Forgeries archive at Scotland Yard allowing her to further research one of the most notorious art forgers in history, Sean Greenhalgh. The aim has been to deepen her ongoing exploration of the photograph's relationship to the real, and the notion of authenticity in the subject; is it possible to locate reality through photography?

**Aura Satz** has explored the notion of how we locate sound. Working as artist-in-residence at the Ear Institute, UCL London, she has developed a new intimate, immersive sound sculpture that creates a physical and psychoacoustic sonic experience. A large brass horn, appears like a giant hearing trumpet suspended in the gallery space. Visitors will be encouraged to place their head inside the sculpture which plays a sounds piece written and recorded by the artist and played on a multi channel soundtrack which outputs in a spiral sequence.

Jerwood Encounters provide emerging artists with new exhibition opportunities and the chance to explore issues and ideas across disciplines and art forms. For Locate each of the artists was awarded a £2000 commissioning fee to support them to develop their practice in new areas.

**Locate** is the third in a series of experimental exhibitions curated by Sarah Williams which have supported collaborative and experimental new commissions within the Jerwood Visual Arts programme. Previous Jerwood Encounters exhibitions curated by Sarah Williams include: *An Experiment in Collaboration* (2008) and *Laboratory* (2009).

The exhibition will be accompanied by a publication designed by **The Partners**<sup>i</sup> with text by **Cecilia Wee**<sup>ii</sup>.

#### **Exhibition Event**

Monday 23 August 6-8pm

Artists Mel Brimfield and Sarah Pickering in conversation with Sarah Williams and Cecilia Wee. Following the discussion the Locate exhibition catalogue will be launched by The Partners. For further information or to book contact:

**Sarah Williams**

**T. 020 7654 0179**

**E. [jva@jerwoodspace.co.uk](mailto:jva@jerwoodspace.co.uk)**

**W. [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)**

#### **Listings info**

Title:	Locate
Dates:	11 August – 12 September 2010
Address:	Jerwood Space, 171 Union St, SE1 0L
Gallery Opening Times:	Mon - Fri 10am – 5pm Sat & Sun 10am – 3pm
Admission:	Free
Nearest tube:	Southwark, London Bridge or Borough

**- ENDS -**

For further information contact **Sarah Williams** at Jerwood Space on 020 7654 0179 or [jva@jerwoodspace.co.uk](mailto:jva@jerwoodspace.co.uk)

#### **Notes to Editors:**

**Jerwood Visual Arts** is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, and on tour nationally. Jerwood Visual Arts aims to promote and celebrate the work of talented emerging artists across the disciplines of drawing, painting, sculpture, applied arts, photography and moving image. Jerwood Visual Arts is a major initiative of the Jerwood Charitable Foundation. For more information visit [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

**Jerwood Encounters** exhibitions are one-off exhibitions which provide emerging artists and artist-curators with new exhibition opportunities and the chance to explore issues and ideas in the borderlands between the main disciplinary fields of the Jerwood Visual Arts programme. Previous exhibitions in the *Encounters* series have included *Space to Draw* (17 January – 10 February 2008), *Invisible Cities* (22 January – 22 February 2009), *Passing thoughts and making plans* (4 November – 13 December 2009) and *For the Sake of the Image* (3 March – 1 April 2010).

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. They work with artists across art forms, from dance and theatre to literature, music and the visual arts.

For more information visit [www.jerwoodcharitablefoundation.org](http://www.jerwoodcharitablefoundation.org)

#### **Image Credits**

1. Mel Brimfield, *Four Characters in Search of a Performance - Production still*, 2010, courtesy the artist and Ceri Hand Gallery
2. Aura Satz, *Spiral Sound Coil Studio installation*, 2010, Courtesy the artist
3. Sarah Pickering, *'Shelf'* 2010, Courtesy the artist and Meessen De Clercq, Brussels

## Artist biographies

**Mel Brimfield** (born Oxford 1976, lives and works in London) is a Dean of Brown Mountain College of The Performing Arts (2006-present) - a project established with Sally O'Reilly to produce new interdisciplinary performance work. She studied MA Fine Art at Chelsea College of Art and Design (1999-2000) and BA (Hons) Fine Art at Bath Spa University (1995-98). She is currently part of the residency programme at Camden Arts Centre (April–June 2010) a co-commission with Yorkshire Sculpture Park. She was Associate Producer at The Collective Gallery, Edinburgh (2006-2008), and devised Festival projects. She curated *The Comic Book* exhibition and touring performance programme which appeared at the Edinburgh Fringe, Film, Art and Book Festivals, and at the ICA Comica Festival (2007), and produced an accompanying publication (published by Revolver). She also curated *The Golden Record – Sounds of Earth* (Edinburgh Art/Fringe Festivals 2008), touring to The Collection, Lincoln and g39, Cardiff and was co-producer of the performance programme for Whitstable Biennale (2006). Forthcoming solo exhibitions include: *This is Performance Art – Performed Sculpture and Dance*, Yorkshire Sculpture Park, Wakefield (2011). Recent solo exhibitions include: *Waiter, Waiter There's a Sculpture in my Soup – Performance Art and Comedy from Gutai to the Present – Part II*, Pump House Gallery London (2009), *Waiter, Waiter There's a Sculpture in my Soup – Performance Art and Comedy from Gutai to the Present*, Ceri Hand Gallery, Liverpool (2008). Recent group exhibitions include: *Salon Video Art Prize 2010*, selected by Mike Sperlinger and Zined Sedira, Matt Roberts Art, London (2010), *Future 50*, curated by Axis, project Space, Leeds. Mel Brimfield is represented by Ceri Hand Gallery.

**Sarah Pickering** (born Durham 1972, lives and works in London) is currently Teaching Fellow at Slade School of Art, UCL. She studied MA Photography at the Royal College of Art (2003-05) and BA (Hons) Photographic Studies at the University of Derby (1992-95). She received the Peter S. Reed Award (2008), the Jerwood Photography Award and Photographers Gallery Graduate Award (2005). Recent solo exhibitions include: *Incident Control* Museum of Contemporary Photography, Chicago (2010), *Holding Fire* Ffotogallery, Cardiff, *Explosion* Meessen De Clercq, Brussels, *Incident* Brighton Photo Fringe (2009). Selected group exhibition include: *Manmade: Notions of Landscape from the Lannan Collection* New Mexico Museum of Art, *Manipulating Reality*, Centro di Cultura Contemporanea Strozzi Fondazione Palazzo Strozzi, Florence, Photography Collection, V&A Museum, London (2010), *Theatres of the Real*, Fotomuseum, Antwerp (2009), *Rethinking Landscape: Photography from the Allen G. Thomas Jr. Collection*, Taubman Museum of Art, Roanoke, Virginia, USA, *How we Are: Photographing Britain*, Tate Britain (2007). Her work is featured in many publications including the Phaidon anthology of contemporary photography, 'Vitamin Ph', and the catalogue and exhibition, 'Manipulating Reality', (Centro di Cultura Contemporanea Strozzi Fondazione Palazzo Strozzi, Florence). Her monograph, *Explosions, Fires and Public Order* is published by Aperture. Sarah Pickering is represented by Meessen De Clercq, Brussels.

**Aura Satz** (born Barcelona, Spain 1974, lives and works in London) is currently Fellow at the London Consortium. She completed a Practice / theory PhD in Fine Art Media at the Slade School of Fine Art, London (1998-2002) and Laurea in D.A.M.S. (Disciplines of Arts, Music and Spectacle) at the University of Bologna, Italy (1992-98). She held a Henry Moore post-doctoral fellowship between 2002-04. She has received numerous awards including: Wellcome Trust Award for *Sound Seam*, in collaboration with composer Aleks Kolkowski and the Ear Institute (2009), NAN new collaboration bursary with Aleks Kolkowski (2008), Film and Video Umbrella development award for *Automamusic* and Arts Council England Award for *Automamusic* (2007). Forthcoming solo exhibitions and performances include: I Am Anagram performance at the Barbican Gallery (September 2010), Onomatopoeic Alphabet at Vivid gallery (December 2010); *Sound Seam* at the Wellcome Collection, London (December 2010). Recent solo exhibitions and performances include: *Sculptural Fits*, screening and talk as part of the conference *Sculpture and Performance* at the Henry Moore Institute in Leeds and Tate Liverpool, *Sound Seam*, with Aleks Kolkowski, at Great North Museum, Hancock, Newcastle as part of the AV festival (2010), *Automatic Ensemble* performance, with Wolfgang Heisig, Aleks Kolkowski, Anton Lukoszevieve, Natalia Pschenitschnikova, Martin Riches at the Church of St Leonhard (Leonhardskirche), Basel & Museum of Music Automats, Seewen (2009), *Glissolalia*, Soundtrap III commission, installation and live event, Beaconsfield Gallery, London, *Automamusic*, Artprojx Space, London, *Automamusic*, film screening and talk at Photographer's Gallery, London (2008), and further screenings at Tate Britain, Site Gallery, and LOOP festival Barcelona. She has been a regular contributor to 'Tema Celeste', and publishes widely in other art magazines and journals. Together with Jonathan Wood she is co-editor and contributor to the book of collected essays '*Articulate Objects: Voice, Sculpture and Performance*', Peter Lang Publishers (2009).

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<sup>i</sup> The Partners are the UK's most consistently awarded design agency over the last 25 years. The Partners have created innovative catalogues for previous Jerwood Encounters shows curated by Sarah Williams; *Experiment in Collaboration* 2008, which won Best in Show at the 2009 Mobius Awards and *Laboratory* 2009, which won a D&AD Award in 2010.

<sup>ii</sup> Cecilia Wee is a London-based curator, writer and broadcaster produces art projects that challenge existing models of audience engagement, in the fields of experimental sound, performance and visual art practices, in the UK and internationally.