

PRESS RELEASE

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Anna Bunting-Branch/ Imran Perretta/ Ben Burgis & Ksenia Pedan/ Jerwood Solo Presentations

18 January–26 February 2017, Jerwood Space, London



Ben Burgis and Ksenia Pedan, Performance, Kiera Fox, OIKOS, Union Pacific, 2015: Photo: Amy Gwatkin

Jerwood Solo Presentations 2017 will showcase the work of **Anna Bunting-Branch**, **Imran Perretta** and artist duo **Ben Burgis & Ksenia Pedan** in three concurrent exhibitions at Jerwood Space, London. The selected artists have each produced a new and distinctive body of work for their respective presentations. Diverse in content and materials, the commissions comment on separate but equally pertinent socio-political issues.

Anna Bunting-Branch uses science fiction as a methodology to re-vision feminism and its histories, remixing elements from a range of sources to generate new and imaginative resonances. In *The Labours of Barren House*, she will explore the feminist constructed language Láadan through sculpture and animation. The second presentation comes from fellow Slade alumni Imran Perretta, whose work takes a personal narrative as a starting point but reflects on wider questions surrounding identity, cultural histories and the violence of state surveillance. Perretta's single channel video work *brother to brother* draws on the artist's own experience of being detained at airports and border crossings. Ben Burgis & Ksenia Pedan are presenting *Victoria Deepwater Terminal Estate Gallery*, a sculptural installation and performance space comprising a showroom for a stunning 2 bed sewer conversion. The work will include a performance by Kiera Fox and Adam Christensen.

Spanning animation, sculpture, film, installation and performance, the solo presentations are not connected by theme or medium but have in common an immediacy and biting political relevance. As well as an inherent social narrative, the exhibition will highlight the value of research-based practice, craftsmanship and the symbiosis between concept, process and materials.

Now in its second edition, Jerwood Solo Presentations, part of the **Jerwood Visual Arts** programme, offers a platform for early career artists to make and show new work. Supported by **Jerwood Charitable Foundation**, the initiative aims to foster and develop potentially influential artists who are at critical stages in their career. The 2017 Jerwood Solo Presentations artists have been selected by the Jerwood Visual Arts team: **Sarah Williams**, Head of Programme and **Oliver Fuke**, Gallery Manager. **Shama Khanna**, previous Writer in Residence (2014), nominated Ben Burgis and Ksenia Pedan for the first Jerwood Solo Presentations exhibition in July 2016.

“Jerwood Solo Presentations showcases newly commissioned work by some of the most exciting artists working in the UK today. Each of the artists selected for the 2017 exhibition are individually addressing important themes. This new project aims to provide financial and curatorial support to artists, who may otherwise not have the resources to develop ambitious work.” Sarah Williams, Head of Programme, Jerwood Visual Arts.

For further details about the Jerwood Visual Arts programme, please visit: www.jerwoodvisualarts.org or follow Jerwood Visual Arts on Twitter and Instagram: @JerwoodJVA.

Exhibition Information:

Title:	Anna Bunting-Branch, Imran Perretta, Ben Burgis & Ksenia Pedan Jerwood Solo Presentations 2017
Dates:	18 January - 26 February 2017
Address:	Jerwood Space, 171 Union Street, London SE1 0LN
Opening Times:	Mon-Fri from 10am-5pm, Sat & Sun from 10am-3pm
Admission:	Free
Nearest Tube:	Southwark, London Bridge or Borough
Website:	www.jerwoodvisualarts.org
Twitter/Instagram:	@JerwoodJVA #JVASolo

Jerwood Visual Arts will host a series of evening events to accompany the exhibition. All events are free - advanced booking is required. For more information, please visit the website: www.jerwoodvisualarts.org/events

Writer in Residence **James Gormley** will be publishing thoughts and essays that open up critical and contextual debate surrounding the issues and themes explored in the exhibition. www.jerwoodvisualarts.org/writing-and-media

For all enquiries please contact project managers, Parker Harris. Tel: 01372 462190. Email: info@parkerharris.co.uk

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Artist biographies

Anna Bunting-Branch completed her PHD (Practice related) at Slade School of Fine Art in 2014. She has shown work internationally and was selected for Bloomberg New Contemporaries 2016, launched as part of the Liverpool Biennale, before touring to the ICA in November. Recent solo exhibitions include *W.I.T.C.H.* (“Women Inspired To Commit Herstory and other tales...”) at Hardwick Gallery, Cheltenham. Her piece *A*

Description of a New World, Called the Blazing World, a wall based painting object, was shown in the Jerwood Visual Arts Project Space in 2014. Anna lives and works in London. annabuntingbranch.com

Imran Perretta graduated from Slade School of Fine Art with an MFA in Fine Art in 2014, before which he studied Architecture at the Bartlett, University College London. Recent shows include *it wasn't a crash, in the usual sense* at Arcadia Missa; *Pale News* (in collaboration with Milo van der Maaden) commissioned by the Chisenhale Gallery and performed in Victoria Park, London; a solo presentation of *5 percent* for Copenhagen Art Week, Denmark, and *Devotions* at MOT International Project Space. He lives and works in London. imranperretta.com

Ben Burgis and Ksenia Pedan both studied at Goldsmiths, University of London graduating respectively in 2006 and 2009. Their sculptural installations have been exhibited at Suprainfinit Gallery (Bucharest, Romania), Union Pacific and Lima Zulu, London. The artist duo live and work in London. unionpacific.co.uk/ben-ksenia

Notes to editors:

The first edition of **Jerwood Solo Presentations** took place in 2016 and saw artists **Lucy Parker, Rachel Pimm** and **Katie Schwab** each present a body of newly-commissioned work at Jerwood Space, London.

Jerwood Solo Presentations is part of **Jerwood Visual Arts**, a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK. www.jerwoodvisualarts.org

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

The Jerwood Visual Arts' **Writers in Residence** project was established in 2010 to critically engage emerging writers with the programme. Previous residents include Patrick Langley, Basia Lewandowska Cummings, Shama Khanna, George Vasey, Morgan Quaintance, Eleanor Nairne, Jessica Lack, Colin Perry, Gareth Evans, Chris Fite-Wassilak, David Trigg and Louisa Elderton. www.jerwoodvisualarts.org/writing-and-media