

PRESS RELEASE

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www.jerwoodvisualarts.org



Sophie Hoyle, *Electronic-Body-Music* (2018), Open Sound, Outpost, Norwich.
Photo by Chooc Ly Tan

Jerwood Staging Series 2018

Five curated evenings of new and reconfigured event-based work between 6-15 September 2018 at Jerwood Space, London

Jerwood Staging Series is a curatorial project that provides a performance-based platform in the galleries at Jerwood Space for film, live music, performance, readings and discussion led by Sarah Williams, Head of Programme and Lauren Houlton, Gallery Manager.

Sensational Bodies curated by Jessica Taylor and Adelaide Bannerman, International Curators

Forum:

Thursday 6 September, 7-9 pm

A programme presenting the work of two artists who consider expanded ways of seeing and speaking beyond the historicised or everyday through performance. In his practice, Adam Patterson explores strategies of resistance to particular neo-colonial structures, working to subvert perceptions and deconstruct tropes associated with the post-colonial Caribbean. Interested in the fragility and vulnerability of human existence, Rubiane Maia examines the synergies and relationships between bodies, objects and nature.

Morgan Quaintance, *Letter From Tokyo*:Friday 7 September, 7-9 pm

The premiere screening of *Letter from Tokyo*, a documentary film by Morgan Quaintance exploring arts, culture and politics in Tokyo. Shot over a three-month period earlier this year, the film focuses on grass roots arts initiatives, use of public space, and queer politics. An installation of images, objects, and ephemera collected by Morgan during the filming of the work will also be displayed and Matt Murphy-Phillips, who worked on the composition of the soundtrack for *Letter from Tokyo*, will bookend the screening with live arrangements of music from the film.

Beth Emily Richards, *Poor Copy*:Tuesday 11 September, 7-9pm

Poor Copy is a body of work which investigates historical narratives and archival fragments of Michael Jackson's visits to Devon, UK, during the early 2000's. These stories act as a nexus to explore ideas of personal and public archives of a regional history that have transcended into urban legend. Using archival photos and video, press reports, interviews and fan art, the work investigates the intersection of history and myth, global and local performance, and hoaxes and disbelief in relation to pop cultural icons, celebrity, fame and the media.

Sophie Hoyle, *Chronica*:Thursday 13 September, 7-9 pm

Chronica is an event exploring embodied experiences of illness, encounters with healthcare infrastructures and biomedical technologies. It features a new live work by Sophie Hoyle using biofeedback controlled videos, and a live set made in collaboration with musician Swan Meat (Reba Fay). Connecting a history of medical imagery used in music subcultures with genres such as EBM (Electronic Body Music) and Industrial, this work looks at the potential of noise music to evoke embodied experiences of trauma and its medical treatment.

A screening of artist moving image works exploring chronic illness accompanies the live work.

Not / curated by Chris Fite-Wassilak:Saturday 15 September, 3-5pm

Stories from the ever-ending known world. As sentences wax and wane, this afternoon brings together speakers from science, science fiction and sociology to consider what forms of communications or communion might exist in the near future.

These one-off events are free. Places are limited so booking is essential. To book a place please visit www.jerwoodvisualarts.org

Event Information:

Title:	Jerwood Staging Series 2018
Dates and Times:	6, 7, 11, 13 September 7-9pm, and 15 September 3-5pm 2018
Address:	Jerwood Space, 171 Union Street, London SE1 0LN
Opening Times:	Please see the Jerwood Visual Arts website for timings of events.
Admission:	Free, booking is required via our website.
Nearest Tube:	Southwark, London Bridge or Borough
Website:	www.jerwoodvisualarts.org
Twitter/Instagram:	#JVASTaging @JerwoodJVA

For further details visit the Jerwood Visual Arts website: jerwoodvisualarts.org.

For press enquiries, please contact Iona Rowland. Tel: 01372 462190. Email: iona@parkerharris.co.uk

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Notes to editors

Jerwood Staging Series is a curatorial project, now in its third iteration, designed to provide a London platform for event-based presentations of work, including film screenings, performances, readings and discussion. In 2017 Jerwood Staging Series presented works by 19 artists with a moving-image or performance based practice including: Laura Alhach, Louis Benassi, Katya Chitova, Rob Crosse, Alex Culshaw, Webb Ellis, Samuel Fouracre, Faye Green, Keira Greene, Louisa Martin, Harry Meadley, Christian Nyampeta, Guy Oliver, Jessica Sarah Rinland, Stanley Schtinter, Irene Solà, Richard Whitby, Anita Wolska-Kaslow, and Andrea Luka Zimmerman. Curators included Gareth Evans and Lauren Houlton.

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK. www.jerwoodvisualarts.org

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

International Curators Forum

International Curators Forum (ICF) is a London-based organisation that develops professional development projects, public programmes and exhibitions with artists and curators internationally. ICF's most recent projects include Diaspora Pavilion and Beyond the Frame. internationalcuratorsforum.org

Morgan Quaintance

Morgan Quaintance is a London-based artist, writer and curator. His critical essays and texts have been published widely, whilst many curated group exhibitions and events have been staged across the UK. His moving-image work has been shown recently at LIMA, Amsterdam, and Cubitt Gallery, London. Forthcoming screenings include 14th Berwick Film & Media Arts Festival. A solo exhibition of new works is planned to open at KARST, Plymouth in early 2019. In December this year Quaintance will travel to Dakhar, Senegal to begin work on a documentary there. morganquaintance.com

Beth Emily Richards

Beth Emily Richards is an artist, researcher, associate lecturer, and producer. She is a funded PhD student in the Theatre and Performance department at the University of Plymouth, researching 'producerly' art-making methods used by fandoms, reenactors, and artists, and their relationship with contemporary myth-making. She works as a creative producer for Take A Part, a socially engaged arts organisation in the South West of England. Recent and forthcoming exhibitions include a duo show at Transition Two with Owen G. Parry (London, November 2018), Poor Copy, The Northern Charter (solo, Newcastle, April 2018), Hummadruz, Newlyn Art Gallery (Cornwall, April 2018), EMERGENCY, Aspex Gallery (Portsmouth, December 2017). bethemilyrichards.com

Sophie Hoyle

Sophie Hoyle is an artist and writer whose practice explores an intersectional approach to postcolonial, queer, feminist, anti-psychiatry and disability issues. From lived experiences of psychiatric conditions and trauma, or PTSD, they began to explore the history of biomedical technologies rooted in state and military surveillance and control. Their work looks at the relation of the personal to (and as) political, individual and collective anxieties, and how alliances can be formed where different kinds of inequality and marginalisation intersect. They relate personal experiences of being queer, non-binary and part of the MENA (Middle East and North Africa) diaspora to wider forms of structural violence. sophiehoyle.com

Chris Fite-Wassiliak

Chris Fite-Wassiliak is a writer and critic based in London. He is a contributing editor of ArtReview and co-organiser with Anne Tallentire of the quarterly event 'hmn'. His short book of essays *Ha-Ha Crystal* is published by Copy Press. cfitewassiliak.wordpress.com