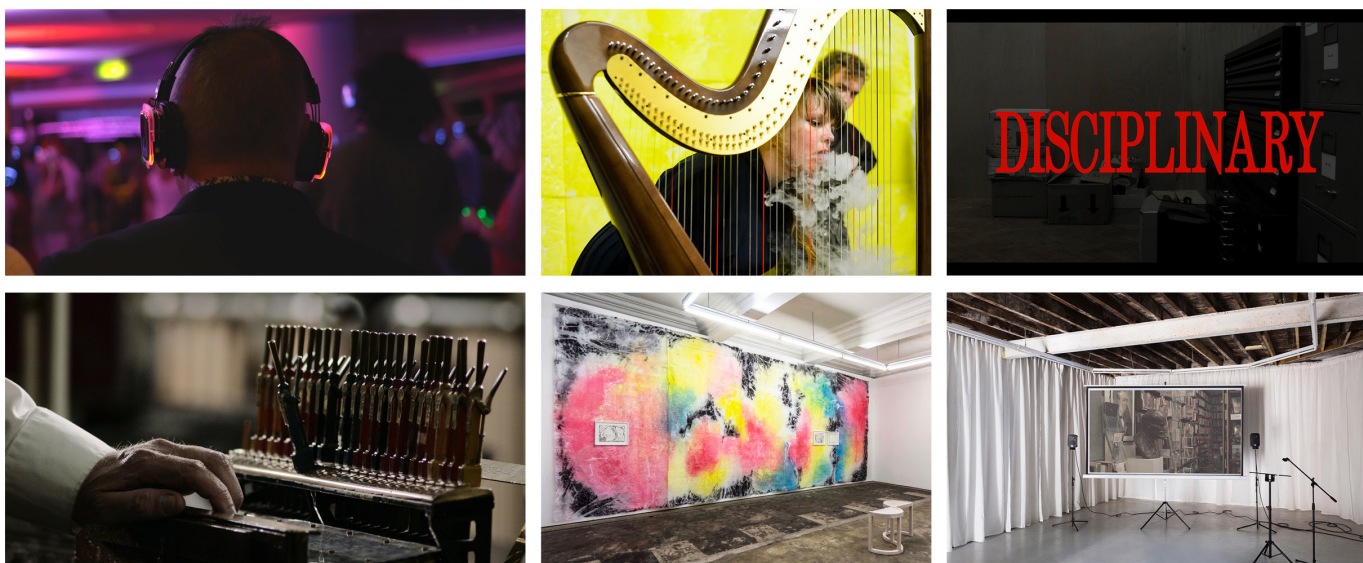


PRESS RELEASE

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Rob Crosse/ Susie Green/ Georgia Horgan Jerwood Solo Presentations

20 June–26 August 2018, Jerwood Space, London



Jerwood Solo Presentations 2018 will showcase the work of **Rob Crosse**, **Susie Green** and **Georgia Horgan** in three concurrent exhibitions at Jerwood Space, London. Selected from across the UK by Sarah Williams, Head of Programme and Oliver Fuke, Gallery Manager at Jerwood Visual Arts, the artists have each been commissioned to produce a new and distinctive body of work. Diverse in content and materials, the solo presentations span painting, sculpture, installation, film, and photography, expanding upon artist's existing dialogues to position sex, intimacy and desire in a socio-political context.

Rob Crosse will continue his investigation into the shift from labour to automation in the automotive industry, focusing on the relationship between identity and industry. The artist will present a new moving-image work set during a vintage sports car race, honing in on the meticulously choreographed routines of preparing each vehicle in the confines of the racing paddock. This will be shown alongside a series of sensitive and personal photographic portraits of male bodies. Collectively the body of work explores the link between the de-sexualisation of older male bodies and the uncertainty in the impact of the advancement of automated manufacture, ultimately questioning how desire itself is manufactured.

Susie Green's solo presentation will comprise new architectural scale paintings and framed works on paper. These will be shown alongside a series of paintings, sound and sculptural works. Together, the works will form a decorative, multisensory environment filled with jewel-like colours and tactile forms, creating an immersive

space for viewers. The multiple surfaces and forms riff between 2D and 3D with the materials' physical properties probing at recollections and or feelings of intimacy, whether remote, immediate, retrospective or desired. The multifaceted nature of pleasure is amplified in the accompanying audio work *Gift Of Tongues* (2017) commissioned by Grand Union, a soundscape of contrasting textures, moods and moments, complimenting the painted works and allowing for a direct connection between artist, viewer and material.

Georgia Horgan will present a moving image work about *The Poor Whore's Petition*, a satirical letter allegedly written by Elizabeth Creswell, one of the most successful sex workers and madams of the English seventeenth century. Addressed to Lady Castlemaine, mistress of King Charles II, the letter demands the notoriously promiscuous Castlemaine assist her 'sisters' in re-building London's brothels after damage done during the 1668 'Bawdy House Riots'. The film comprises two parallel narratives - a documentary voice over discussing *The Poor Whore's Petition* and a first person 'testimonial' describing the events. The work examines the politicization of sex, the development of capitalism and the much questioned authenticity of such historical accounts.

"Jerwood Solo Presentations has championed the work of some of the most promising early-career artists in the UK today including: Anna Bunting-Branch, Lucy Parker, Ben Burgis & Ksenia Pedan, Imran Perretta, Rachel Pimm and Katie Schwab. Providing a solo platform to artists is a crucial development opportunity and this year Rob Crosse, Susie Green and Georgia Horgan will be showing ambitious new works which continue to challenge the boundaries of contemporary exhibition making."

Sarah Williams, Head of Programme, Jerwood Visual Arts

Now in its third edition, Jerwood Solo Presentations, part of the **Jerwood Visual Arts** programme, offers a much needed platform for early career artists to make and show new work. Supported by **Jerwood Charitable Foundation**, the initiative aims to foster and develop potentially influential artists who are at critical stages in their career as well as highlighting the value of research-based practice. The 2018 Jerwood Solo Presentations artists have been selected by the Jerwood Visual Arts team: **Sarah Williams**, Head of Programme and **Oliver Fuke**, Gallery Manager.

For further details about the Jerwood Visual Arts programme, please visit: www.jerwoodvisualarts.org or follow Jerwood Visual Arts on Twitter and Instagram: @JerwoodJVA.

Exhibition Information:

Title:	Rob Crosse, Susie Green and Georgia Horgan Jerwood Solo Presentations 2018
Dates:	20 June–26 August 2018
Address:	Jerwood Space, 171 Union Street, London SE1 0LN
Opening Times:	Mon-Fri from 10am-5pm, Sat & Sun from 10am-3pm
Admission:	Free
Nearest Tube:	Southwark, London Bridge or Borough
Website:	jerwoodvisualarts.org
Twitter/Instagram:	@JerwoodJVA #JVASolo

Jerwood Visual Arts will host a series of evening events to accompany the exhibition. All events are free - advanced booking is required. For more information, please visit the website: jerwoodvisualarts.org/events

- Ends -

Images (clockwise from top):

Rob Crosse, *Prime Time* (still) 2017. Commissioned by Film and Video Umbrella, with Grundy Art Gallery and supported by Arts Council England; Susie Green, *The Brilliant State* (2017). Performance with Rory Pilgrim at the opening of *Pleasure is a Weapon*, Grand Union, Birmingham. Photo: Marcinsz; Georgia Horgan, *All Whores are Jacobites*, 2017, HD video, colour, sound, 21 minutes 30 seconds; Rob Crosse, *Clear as a bell* (still) 2016. Commissioned by Kingsgate Projects and supported by Arts Council England; Susie Green, *Interior Report* (2018) Solo exhibition at Workplace Gallery, Gateshead. Photo: Workplace Gallery; Georgia Horgan, *All Whores are Jacobites*, 2017, installation view. Photo: Ollie Hammick.

Artist biographies

Rob Crosse lives and works in London. He graduated with an MFA from the Slade school of Fine Art in 2012. Recent solo exhibitions include *Prime Time* (2017) Grundy Art Gallery, Blackpool and *Clear as a bell* (2016), Kingsgate Projects, London. His films have been screened as part of numerous gallery programmes including *Transactions of desire* at the Institute of Contemporary Art, London, *Slant: for the unsettling* at Jerwood Space London, *These Rotten Words* at Chapter House, Cardiff, *Artist Film Weekender 2016* at HOME, Manchester and *21st Century*, Chisenhale Gallery, London. He has completed residencies at the Bemis Center for Contemporary Arts, Omaha, Nebraska, U.S.A; Katara Art Center, Doha, Qatar; Foundation Marcelino Botin, Santander, Spain; and Woodmill, London. robrosse.com

Susie Green lives and works in Newcastle. She graduated with an MA in Fine Art from Chelsea College of Art and Design in 2009. Exhibitions and projects include *Exhibition of a Dream*, Gulbenkian, Paris; *A Room of Our Own*, collaboration with CommonRoom, MIMA; *Dwelling, My darling* (performance with Rory Pilgrim as *The Brilliant State*), Oude Kerk, Amsterdam; *All Out of Love* (screening with Simon Bayliss as *Splash Addict*), Tate St Ives; *Still Life with Flying Objects*, Rhubaba, Edinburgh; *End Cycle* (performance with Rory Pilgrim), Flat Time House, London; *Fluid Medium*, Spike Island, Bristol; *Space Time: The Future*, Wysing Art Centre, Cambridge; *Tip of the Iceberg*, Contemporary Art Society, London; *Visible Hands*, Ilmin Museum, Seoul; *New Contemporaries 2009*, Cornerhouse Manchester and A Foundation, London. In 2017 she had a solo exhibition at Grand Union, Birmingham and in 2018 at Workplace Gallery, Gateshead. susiegreen.co.uk

Georgia Horgan lives and works in Glasgow. She studied at Glasgow School of Art and California Institute of the Arts, and has shown work at the ICA, Glasgow Women's Library, Evelyn Yard, Collective and Glasgow International. Her writing has been published by Panel, National Galleries of Scotland and Orlando Journal. Recent projects include *Saturday*, Calton Burial Ground, Glasgow International; *Georgia Horgan & Clunie Reid*, Celine, Glasgow and *The Imposter*, Oficina de Arte, Mexico City. Upcoming exhibitions include a group show at Talbot Rice Gallery, Edinburgh. georgiahorgan.co.uk

Notes to editors

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK. jerwoodvisualarts.org

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit jerwoodcharitablefoundation.org