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Contact: Caroline Jones or Truda Spruyt

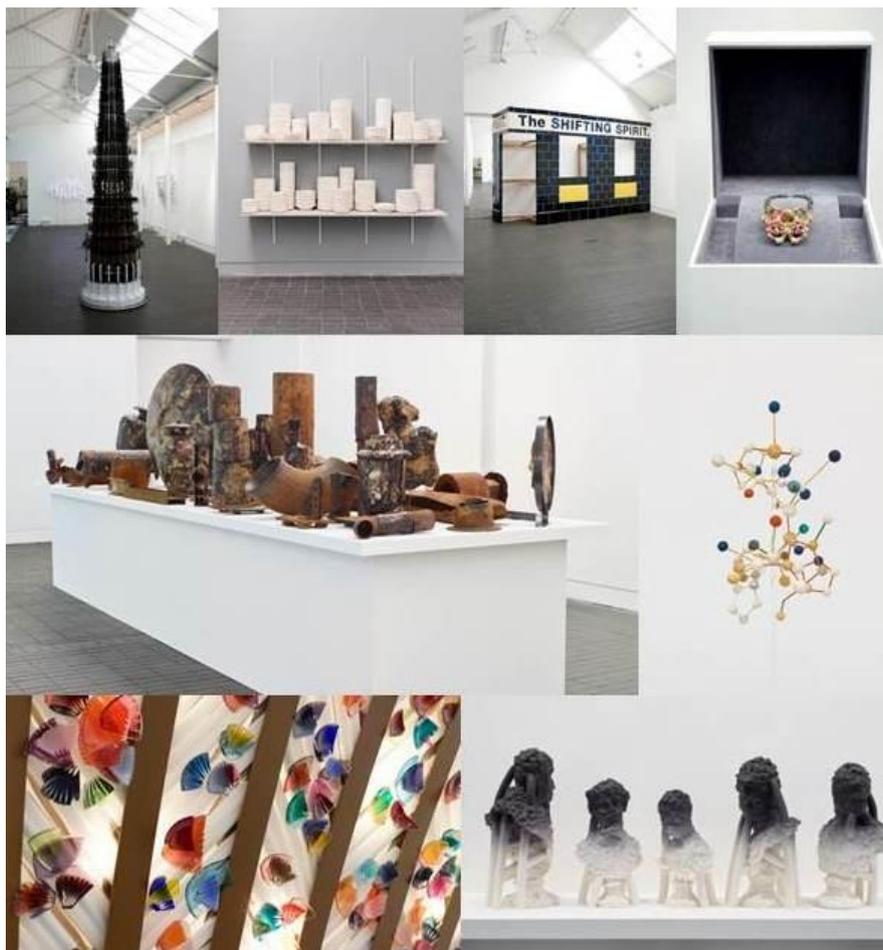
T: 020 3907 8926 / 020 3697 4248

E: Caroline.Jones@fourcommunications.com | Truda.Spruyt@fourcommunications.com

www.jerwoodvisualarts.org

Selectors Announced and Applications Open for Jerwood Makers Open 2019

Awards increased to £8,000 will be given to five UK based makers



Jerwood Charitable Foundation today announces the selectors for the 2019 edition of Jerwood Makers Open: Rana Begum, artist; Grace Wales Bonner, fashion designer; Alun Graves, Senior Curator at the V&A; Tanya Harrod, writer and independent design historian; and Sarah Williams, Head of Programme, Jerwood Visual Arts.

Five makers will be selected to each receive £8,000 for the 2019 edition. The award has increased from £7,500 to £8,000 to reflect artists' time and in acknowledgement of rising production costs.

Applications are open until 24 September 2018 and Jerwood Charitable Foundation invites ambitious proposals from outstanding early-career makers, applied artists and designers, including collaborators, who are working anywhere in the UK and are within 10 years of beginning a practice. Applicants may be working in a diverse range of materials and progressive making practices including, but not limited to, glass, metal, wood, paper, textiles, ceramics, furniture and jewellery. The selection panel will consider

how this opportunity might enable the five selected artists to crystallise current or new research, focus their practice and realise a new idea which might not be possible without such support.

The project, now in its seventh edition, is a biennial opportunity and seeks to support exceptional skill and imagination in what are traditionally described as the applied arts. Jerwood Makers Open has established itself as one of the best regarded opportunities for makers in the craft calendar. The award and exhibition freely allow makers to develop their creative ideas and further their practice independently of specific commissioning structures. The resulting work will be shown in a group exhibition as part of the Jerwood Visual Arts programme at Jerwood Space in London next summer, before touring across the UK.

Launched in 2010, Jerwood Makers Open was developed to create a space in which to recognise and support the significance of making practice within contemporary visual arts. To date, the project has awarded funds totalling £217,500 to support 29 of the most exciting new talents to emerge in the contemporary applied arts.

Previous recipients of Jerwood Makers Open have included sculptor Laura Youngson Coll who was selected as a finalist for the inaugural Woman's Hour Craft Prize in 2017, multi-disciplinary designer Marcin Rusak who had a solo exhibition at Twenty First Gallery in New York last summer, jewellery artist Silvia Weidenbach who was announced as the first V&A Gilbert Collection Resident in 2017, and ceramic artists Jessica Harrison who was included in *Vitamin C: Clay and Ceramic in Contemporary Art* by Phaidon and Matthew Raw who had a solo show at the Ragged School Museum and collaborated with Assemble on a new tile façade commission at Seven Sisters Station in London.

The deadline for submissions for Jerwood Makers Open 2019 is 5pm on 24 September 2018. Information and details of how to apply can be found on the Opportunities page at www.jerwoodvisualarts.org

- Ends -

Notes to Editors:

Selected artists by year:

2011: Farah Bandoowkwa, Emmanuel Boos, Heike Brachlow and Keith Harrison

2012: Nao Matsunaga, James Rigler, William Shannon, Louis Thompson and Silvia Weidenbach

2013: Maisie Broadhead, Linda Brothwell, Adam Buick, Nahoko Kojima, Roanna Wells

2014: Hitomi Hosono, Matthew Raw, Revital Cohen and Tuur Van Balen, Shelley James and FleaFollyArchitects

2015: Zachary Eastwood-Bloom, Malene Hartmann Rasmussen, Jasleen Kaur, Ian McIntyre and Silo Studio

2017: Sam Bakewell, Marcin Rusak, Laura Youngson Coll, Juli Bolaños-Durman, Jessica Harrison

About Jerwood Makers Open:

Launched in 2010, Jerwood Makers Open creates a space in which to recognise and promote the significance of making practice within contemporary visual arts. It offers skilful makers at the early stages of their careers an opportunity to develop their creative ideas independently of specific commissioning structures, and with substantial curatorial support. Since 2010 it has awarded funds totalling £217,500 to support 29 new commissions.

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing, taking place online, in London and across the UK. jerwoodvisualarts.org

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. jerwoodcharitablefoundation.org

About the Jerwood Makers Open 2019 selection panel:

- **Rena Begum** is a London-based artist whose work distills spatial and visual experience into ordered form. Through her refined language of Minimalist abstraction, Begum blurs the boundaries between sculpture, painting and architecture. Her visual language draws from the urban landscape as well as geometric patterns from traditional Islamic art and architecture. Light is fundamental to her process. Her works absorb and reflect varied densities of light to produce an experience for the viewer that is both temporal and sensorial.

Born in Bangladesh in 1977, Rana Begum lives and works in London. In 1999, she graduated with a BA in Fine Art from Chelsea College of Art and Design and, in 2002, gained an MFA in Painting from Slade School of Fine Art. Recent and forthcoming exhibitions include: *Actions*, Kettle's Yard (2018), *Women to Watch: Metal*, Philips Gallery (2017), *Occasional Geometries*, Yorkshire Sculpture Park (2017), *Things That Soak You*, Kate MacGarry (2017), *31 Women*, Breeselittle (2017) and *Space Light Colour*, Sainsbury Centre for Visual Arts, Norwich (2017). She has also participated in many international group exhibitions, including: *New Visions*, Tensta Konsthall, Stockholm, Sweden (2016); *Geometries of Difference*, Samuel Dorsky Museum of Art, New York, USA (2015); *The Language of Human Consciousness*, Athr Gallery, Jeddah, Saudi Arabia (2014); *Summer Exhibition*, Royal Academy of Arts, London, UK (2012) where she received the Jack Goldhill Award for Sculpture. She was recently awarded the 2017 Abraaj Group Art Prize. <http://www.ranabegum.com/>

- **Alun Graves** is a Senior Curator in the Sculpture, Metalwork, Ceramics and Glass Department of the Victoria and Albert Museum, London. He has responsibility for the collections of 20th- and 21st-century ceramics, and has published frequently in this field. He was a key member of the project team in the redevelopment of the V&A's Ceramics Galleries, opened in 2009/10, and is an instigator and supporter of the museum's ceramics residency programme. He is particularly interested in inter-disciplinary approaches, ephemeral practice, and the relationship between ceramics and sculpture. He has curated many V&A displays and events including *Clay Rocks!* (2006), *Simon Carroll: Expressionist Potter* (2014), *Barnaby Barford: The Tower of Babel* (2015) and *Alison Britton: Content and Form* (2016). With Sarah Griffin, he was co-curator of *Material Language: New Work in Clay* (2016) at the New Art Centre, Salisbury. He is currently working on a revised edition of the V&A's catalogue of British studio ceramics.
- **Tanya Harrod** is the author of the prize-winning *The Crafts in Britain in the Twentieth Century* (Yale University Press 1999). She contributes regularly to *The Burlington Magazine*, *The Guardian*, *Crafts*, *The Spectator* and *The Times Literary Supplement*. She is on the Advisory Panel of *The Burlington Magazine* and of *Interpreting Ceramics* and is Advisor to the Craft Lives Project based at the National Sound Archive of the British Library. She is a member of the International Association of Art Critics, of the London-based Critic's Circle and of the Art Workers Guild. With Glenn Adamson and Edward S. Cooke she is the founder editor of *The Journal of Modern Craft*. *The Last Sane Man: Michael Cardew, modern pots, colonialism and the counterculture* (2012) won the James Tait Black Prize for biography. Her most recent books are *The Real Thing: essays on making in the modern world* (2015) and *Leonard Rosoman* (2016). She has edited *Craft* for the Whitechapel Gallery Documents of Contemporary Art series, to appear September 2018.
- **Grace Wales Bonner** graduated from Central St. Martins in 2014. The following year Wales Bonner was awarded Emerging Menswear Designer at the British Fashion Awards, and shortly after that in 2016 she received the LVMH Young Designer Prize. Obtaining wide recognition, Wales Bonner has presented at the Serpentine Gallery and the Victoria and Albert Museum,

whilst also lecturing at Parsons in New York. Wales Bonner international stockists include Dover Street Market, Selfridges, 10 Corso Como, and Joyce.

<http://walesbonner.net/>

- **Sarah Williams** is Head of Programme for Jerwood Visual Arts where she is responsible for developing and delivering the programme nationally. She has worked as a curator, lecturer and writer and was recently a nominator for Phaidon's *Vitamin C: Clay and Ceramic in Contemporary Art*. She has been a selector for numerous awards and commissions, including *Vestlandsutstillingen* Norway and Jerwood/FVU Awards.

Image credits:

Left to right, top to bottom:

- FleaFollyArchitects, *The Modern Prometheus*, 2014
- Ian McIntyre, *A Ton of Clay*, 2015
- Matthew Raw, *The Shifting Spirit*, 2014
- Silvia Weidenbach, *Fractal Invention: Don't go for the Roller Coaster*, 2012
- Marcin Rusak, *Nature of Things*, 2017
- Laura Youngson Coll, *Regimen*, 2017
- Juli Bolaños-Durman, *Musings*, 2017